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Learning about yourself in the band rehearsal

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## Learning about yourself in the band rehearsal

Have you ever seen yourself - as others see you?



Do you really know yourself - as others know you?

## Pedagogical Research

#### Overview

Pedagogical research in popular music

#### Focus

How might peer assessment and learning activities help to improve our personal attributes as they are displayed in band rehearsing?

How can we develop an improved awareness of our personal attributes and those of others in rehearsing?

## Methodology

Action research conducted during 2001-2007 It involved 170 undergraduate popular music students and 80 bands

Informed by social constructivist thought

Extensive peer marking data
Sixteen in-depth individual interviews

# Would you like to improve your self-awareness?

## Personal attributes

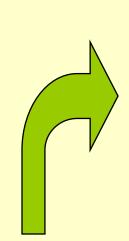
What might be the nature of our personal attributes as they are displayed in rehearsing?

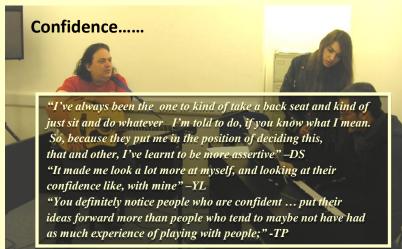
Attributes that the band feel are important to them? Attributes that are important to each band member? Our personal 'strengths' in the rehearsal? Our personal 'weaknesses' in the rehearsal?

## Peer assessment of 'personal weaknesses'

	'Personal weaknesses' that your band think you can improve	Marking scale 1–5 (1 = poor; 5 = excellent)			
		НА	OM	SC	TP
	Open to ideas Blinkered?	х	3/5	3/5	X
	Willingness to help others Not helping?	х	X	х	5/5
	Enthusiasm Lacking enthusiasm?	х	х	х	4/5
	Team member Taking too much control?	х	х	х	3/5
	Confident Lacking confidence?	3/5	3/5	4/5	X
	Learn lyrics quickly Leaving it last minute?	4/5	х	х	х
	Listening to others Disregarding others?	х	X	2/5	X
	Contributing to ideas Too quiet?	3/5	2/5	Х	Х







### **Interviews**

Grounded theory analysis produced four substantive categories

