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Buffy
THE VAMPIRE
SLAYER

Performing the Imaginative Variation

Using Buffy to teach Sartre

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Phenomenology

- humanistic existentialism
- existence precedes essence
- we are 'condemned to be free'
- bad faith
- BEING (the in-itself, or en-soi)
- NOTHING (the for-itself, or pour-soi)
- the 'look' of the Other
- the imaginative variation (Husserl)

Vampire-vampire relationships



The Wish:
Vamp Willow and Xander



The Wish:
Vamp Willow and Xander



Fool For Love



Harsh Light of Day:
Spike and Harmony

Spike: Harm!

Harmony: I want to go to a party.

Finally he lunges at her in anger, pinning her against the wall:

Harmony: Oh, right here baby? In front of Bernie?

Spike: You'd like that, wouldn't you?

Harmony: Maybe I would. After a party.

Harsh Light of Day

Spike: I've got an extra set of chains...

Harmony: Just because Dorkus went in for that-

Spike grabs her hair and pulls her head back.

Spike: Drusilla. Say her name.

Harmony: Dorkus.

Spike: Bite your tongue.

Harmony: Bite it for me.

Harsh Light of Day



Angel

Darla (to Angel):

“You’re hurting me. That’s good too.”

Angel

Human-human relationships



Buffy and Riley

Buffy (to Willow):

But then I can't help thinking, isn't that where the fire comes from? It's nuts, but part of me believes that real love and passion have to go hand in hand with lots of pain and fighting.

Something Blue

Human-vampire relationships



Innocence



“I’m gonna bathe in the Slayer’s blood.
I’m gonna dive into it, swim in it, do the
bloody backstroke”



Out of My Mind



Fool For Love



Smashed



Butfy
THE VAMPIRE
SLAYER