University of Huddersfield Repository

Ward, Paul

Editorial

Original Citation


This version is available at http://eprints.hud.ac.uk/28116/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
POSTGRADUATE PERSPECTIVES ON THE PAST:
EDITORIAL

This second edition of Postgraduate Perspectives arrives with a name change. The name change reflects our belief that researching the past is undertaken by a wide range of disciplines, so ‘History at Huddersfield’ incorporates students working in heritage and archaeology as well as ‘History’ narrowly defined. Similarly, we have received responses to our calls for papers for our annual conference from a broad range of postgraduate students, interested in a variety of methodologies to explore the past.

That has enabled the gathering together here of an impressive range of research papers by doctoral and Masters students. They are published after a supportive peer review process, in which an established academic and a PhD student each commented on the submissions, returning them to the authors for revisions as appropriate. They then went for a second round of peer review, with this year’s postgraduate editor, Maggie Bullett, re-reading and offering advice in order to guide the authors through the stages of the journal publication process. At each step, the editorial team encouraged positivity alongside rigour to ensure that the essays were of high quality and suggestions for change were made with the feelings of the authors in mind. For a long time, academia believed in the invisibility of the author as corollary to the belief in ‘objectivity’. In fact, it often led to exclusivity and, in anonymous peer review, to a lack of sensitivity to the humanity of the author. A more supportive approach fits with the mood of the digital research age. Social media and digital technologies connect Masters and PhD students in ways that were unimaginable to previous generations. It enables them to publish the results of their research easily and readily, but it also provides support networks so that what they publish is often well developed, well thought out, and results from collaborative effort.
The articles in this edition were inspired by the History, Heritage and Historic Archaeology conference organised by Maggie Bullett, Richard Leese and Charlotte Mallinson, held at the University of Huddersfield in July 2015. We are grateful to the Royal Historical Society for their support for the conference and Heritage Quay, the university archives, for hosting it. Maggie then took up the lead on the editorship to bring this edition to fruition and I would like to record my thanks and appreciation to her especially and all those involved in continuing to make History at Huddersfield a supportive and productive place to ‘make’ History.

Professor Paul Ward
Head of Department
History, English, Languages and Media
University of Huddersfield

Article copyright: © 2016 Paul Ward. This work is licensed under a Creative Commons Attribution 4.0 International License