**CONFERENCE PROGRAMME**

**Wednesday 24th February**

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| 9.00am | Coffee / Tea / Registration | | | 3M Buckley Innovation Centre Reception | | |
| 9.45am | **Welcome from the Pro Vice Chancellor: Professor Christine Jarvis** | | | | | |
| 9.50am | **Introduction to the Conference**  Dr. Kevin Almond (Chair) | | | | | |
| 10.05am | Keynote Speaker: Dr. Timo Rissanen, Assistant Professor of Fashion Design, Parsons: The New School for Design, New York  **‘Slow Down! We are Creative’** | | | | | |
| 10.35am | Questions | | | | | |
| 10.45am | Coffee / Tea | | | | | |
| 11.00am | Please make your way to your selected session in time for an 11.15am start. | | | | | |
| 11.15am | Research Presentations presented in two strand sessions (attendance limited per strand). | | | | | |
| **SESSION 1**  **New Technologies**  Room 1 3M BIC  Chair: Dr. Jess Power | | | **SESSION 2**  **Pedagogical**  Room 2 3M BIC  Chair: Dr. Karen Shah | | | **SESSION 3**  **Fashioned**  Room 3 3M BIC  Chair: Charlotte Goldthorpe |
| **‘Photonic Patterns: Fashion Cutting With Illuminating Polymeric Optical Fibre (POF) Textiles’**  Dr. Jeanne Tan  11.15am | | | **‘Parsons New Curriculum’**  Greg Climer  11.15am | | | **Tradition’** ‘**Pattern Making for New Fabric Joining Technologies**’  Elena Etheridge  11.15am |
| **‘Shaped by a Stitch – Exploring the Knit Stitch as a Means for Shaping Pre-made Textiles’**  Linda Ohrn-McDaniel  11.45pm | | | **‘How Can A Box Become A Garment’**  Laura Hardingham    11.45pm | | | **‘Myths, Mysteries and Legends that Surround the Development of Pattern Cutting’**  Hilary Hollingworth  11.45pm |
| **‘Computational Fashion – The Digital Approach to Pattern Making’**  Kiwy Huang  12.15pm | | | **‘Jumpstarting Creativity in the University Setting: An Exercise in Creative Silhouettes’**  Prof. Susan P. Ashdown, Dr. Fang Fang,  Dr. Xiao Ping,  12.15pm | | | **‘Tacit Magic: Understanding the Principles behind Nakamichi's Creative Pattern Cutting’**  Dr. Ellen McKinney, April Elisha Stanley, Brianna Plummer, Katherine Thompson Whitney Rorah  12.15pm |
| 12.45pm–1.45pm | | Lunch  Please make your way back to your selected sessional room for a 2.00pm start. | | | 3M Buckley Innovation Centre | |
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| **SESSION 4**  **New Technologies**  Room 1 3M BIC  **‘Measuring Access’**  Alison Rastetter Rasch  2.00pm | | | **SESSION 5**  **Pedagogical**  Room 2 3M BIC  **‘Pattern Drafting for Diverse Body Types’**  Adrian Thornton 2.00pm | | | **SESSION 6**  **Fashioned**  Room 3 3M BIC  **‘From Roll to Bag’**  Dr. Jonas Larsson, Dr. Rickard Lindquist  2.00pm |
| **‘Integrating Textile Design & Surface Design into the Pattern Cutting Process Incorporating the use of Multiple Technologies’**  Katie Thompson, Whitney Rorah, Dr. Ellen McKinney  2.30pm | | | **‘Changing Perspectives in the Patternmaking and Draping Classroom’**  Linda Ohrn-McDaniel, Archana Mehta, Elizabeth Carr,  2.30pm | | | **‘The White Shirt. (An exploration into the influence of geometrics in fashion)’**  Gael Henry, Tony Brotheridge, Professor Bruce Montgomery  2.30pm |
| **‘Defining a Theoretical Model - The Application of 3d Printing as a Disruptive Technology, Explored Through an Analysis of the Process of Creative Garment Development’**  Jayne Mechan, Georgina Housley, Edmund Keeefe,  John Earnshaw  3.00pm | | | **‘Scaffolding Creative Pattern Cutting throughout the Traditional Patternmaking Curriculum’**  Brianna Plummer  3.00pm | | | **‘The Side Saddle Skirt’**  Lyn Caponera  3.00pm |
|  | | | **‘Teaching of Creative Pattern Making in Today`s Higher Education’**  Karen Jessen, Lucia Mors de Castro  3.30pm | | |  |
|  | | | **Toy Box or Tool Box; Is Fashion Education Merely an Expensive Hobby?**  Anastasia.Vouyouka, Rebecca.Ryder-Caddy  4.00pm | | |  |
| 4.00pm-5.00pm | | Coffee / Tea | | | | |
| 6.15pm | | Evening Reception | | | Student Central (Building 6 on campus map) | |
| 6.30pm | | Keynote speakers: Prof. Shelley Fox, Donna Karan Professor of Fashion, Parsons: The New School for Design, New York and Juliana Sissons, Senior Lecturer, Nottingham Trent University  **‘Cutter – Designer – Cutter: Cutting as Design’** | | | | |
| 7.15pm | | Conference Dinner | | | | |

**SYMPOSIUM PROGRAMME**

**Thursday 25th February**

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| 9.00am | Coffee / Tea / Registration | | | 3M BIC Innovation Centre Reception | |
| 9.45am | **Introduction to the Day**  Dr. Kevin Almond (Chair**)** | | | | |
| 10.00am | Keynote Speakers: Mark Powell/Anne-Laure Frizon (Lectra**)**  **‘A New Era in Fashion and Apparel Product Development’** | | | | |
| 10.30am | Questions | | | | |
| 10.45am | Coffee / Tea | | | | |
| 11.00am | Please make your way to your selected session in time for an 11.15am start. | | | | |
| 11.15am | Research presentations presented in three strand sessions (attendance limited per strand). | | | | |
| **SESSION 1**  **New Technologies**  Room 1 3M BIC  Chair: Stephen Wigley | | | **SESSION 2**  **Sustainable/Alternative**  Room 2 3M BIC  Chair: Dr. Natalie McCreesh | | **SESSION 3**  **Fashioned**  Room 3 3M BIC  Chair: Dr. Tracy Cassidy |
| **‘On the Relationship Between the Shear Forces in Human Skin and the Grain Direction of Woven Fabric’**  Dr. Rickard Lindqvist  11.15am | | | **‘Holistic Zero Waste Model – Beyond Pattern Cutting’**  Kirsten Schaefer  11.15am | | **‘Abstract Approaches to Creative Cutting’**  Lee Harding  11.15am |
| **Stretch to Fit – Made to Fit’**  Tanya Dove  11.45pm | | | **‘Sizing up zero-waste patterns**  **Code’**  Melanie Carrico  11.45pm | | **‘Cuts and Construction: Challenging Perceptions of 19th Century Women’s Costume**  Phionna Fitzgerald  11.45pm |
| **‘3d Printing: Virtual Draping the New Moulage’**  Emma Grain    12.15pm | | | **‘Growing and Sustaining Creative Pattern Cutting as a Recognized Profession in Asia’**  Jeremiah Tan, Harah Chon, Adrian Huang  12.15pm | | **‘From Skip to Catwalk: An Investigation into Viable Pattern Cutting Techniques for Recycled Clothing’**  Dr. Karen Shah  12.15pm |
| 12.45pm–1.45pm | | Lunch  Please make your way back to your selected sessional room for a  2.00pm start. | | | 3M BIC Innovation Centre |
| **SESSION 4**  **New Technologies**  Room 1 3M BIC  **‘New Approach to the Dress Forms for Korean Boys Aged 7-10 by Body Size and Shape Analysis’**  Hye Won Lim, Prof Tom Cassidy, Dr. Tracy Cassidy    2.00pm | | | **SESSION 5**  **Sustainable/Alternative**  Room 2 3M BIC  **‘Transforming the Sequential Process of Fashion Production: Where Zero-Waste Pattern Cutting Takes the Lead in Creative Design’**  Dr. Alana M James, Bruce Munro Roberts, Anna Kuznia  2.00pm | | **SESSION 6**  **Fashioned**  Room 3 3M BIC  **‘Creative Cutting for Underarm Fit: An Analysis of Vintage Clothing to Advise Tacit Knowledge and the Making Process’**  Helen Burbidge  2.00pm |
| **‘The Influence of Seams on Body Posture’**  **Dr. Ines Simoes,** Nuno Pinto Nogueira  2.30pm | | | **‘Transforming Zero’**  Melanie Carrico  2.30pm | | **‘Making Trans---form---ative Cuts** **Fashioning Dynamic Form: Experimantal Making to Evolve Design Practice’**  Donna Sgro  2.30pm |
| **‘Proportional Myths and Individual Truths in Pattern Construction Methods’**  Simeon Gill, Dr..Ellen McKinney  3.00pm | | | **‘MakeUse: Print as Encoded Way Finding a System for the Creation of Garment Form’**  Holly McQuillan  3.00pm | | **‘The Progress of Creative Pattern Cutting’**  Dr. Kevin Almond. Dr. Jess Power  3.00pm |
| 4.00pm–4.30pm | | Coffee / Tea | | | |
| 4.30pm | | Plenary session/Conference Close at Quayside | | | |
| 5.00pm | | **Conference Close**  Dr. Kevin Almond | | | |