**CONFERENCE PROGRAMME**

**Wednesday 24th February**

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| 9.00am | Coffee / Tea / Registration | 3M Buckley Innovation Centre Reception |
| 9.45am | **Welcome from the Pro Vice Chancellor: Professor Christine Jarvis** |
| 9.50am | **Introduction to the Conference** Dr. Kevin Almond (Chair) |
| 10.05am | Keynote Speaker: Dr. Timo Rissanen, Assistant Professor of Fashion Design, Parsons: The New School for Design, New York**‘Slow Down! We are Creative’** |
| 10.35am | Questions |
| 10.45am | Coffee / Tea |
| 11.00am | Please make your way to your selected session in time for an 11.15am start. |
| 11.15am | Research Presentations presented in two strand sessions (attendance limited per strand). |
| **SESSION 1****New Technologies** Room 1 3M BICChair: Dr. Jess Power | **SESSION 2****Pedagogical** Room 2 3M BICChair: Dr. Karen Shah | **SESSION 3****Fashioned** Room 3 3M BICChair: Charlotte Goldthorpe |
| **‘Photonic Patterns: Fashion Cutting With Illuminating Polymeric Optical Fibre (POF) Textiles’**Dr. Jeanne Tan11.15am | **‘Parsons New Curriculum’**Greg Climer11.15am | **Tradition’** ‘**Pattern Making for New Fabric Joining Technologies**’Elena Etheridge11.15am  |
| **‘Shaped by a Stitch – Exploring the Knit Stitch as a Means for Shaping Pre-made Textiles’**Linda Ohrn-McDaniel11.45pm | **‘How Can A Box Become A Garment’**Laura Hardingham 11.45pm  | **‘Myths, Mysteries and Legends that Surround the Development of Pattern Cutting’**Hilary Hollingworth11.45pm |
| **‘Computational Fashion – The Digital Approach to Pattern Making’**Kiwy Huang12.15pm | **‘Jumpstarting Creativity in the University Setting: An Exercise in Creative Silhouettes’**Prof. Susan P. Ashdown, Dr. Fang Fang,  Dr. Xiao Ping,12.15pm  | **‘Tacit Magic: Understanding the Principles behind Nakamichi's Creative Pattern Cutting’**Dr. Ellen McKinney, April Elisha Stanley, Brianna Plummer, Katherine Thompson Whitney Rorah 12.15pm |
| 12.45pm–1.45pm  | LunchPlease make your way back to your selected sessional room for a 2.00pm start.  | 3M Buckley Innovation Centre |
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| **SESSION 4****New Technologies** Room 1 3M BIC**‘Measuring Access’**Alison Rastetter Rasch 2.00pm | **SESSION 5****Pedagogical** Room 2 3M BIC**‘Pattern Drafting for Diverse Body Types’**Adrian Thornton 2.00pm | **SESSION 6****Fashioned** Room 3 3M BIC**‘From Roll to Bag’**Dr. Jonas Larsson, Dr. Rickard Lindquist 2.00pm |
| **‘Integrating Textile Design & Surface Design into the Pattern Cutting Process Incorporating the use of Multiple Technologies’**Katie Thompson, Whitney Rorah, Dr. Ellen McKinney 2.30pm | **‘Changing Perspectives in the Patternmaking and Draping Classroom’**Linda Ohrn-McDaniel, Archana Mehta, Elizabeth Carr, 2.30pm |  **‘The White Shirt. (An exploration into the influence of geometrics in fashion)’**Gael Henry, Tony Brotheridge, Professor Bruce Montgomery 2.30pm |
| **‘Defining a Theoretical Model - The Application of 3d Printing as a Disruptive Technology, Explored Through an Analysis of the Process of Creative Garment Development’**Jayne Mechan, Georgina Housley, Edmund Keeefe, John Earnshaw3.00pm |  **‘Scaffolding Creative Pattern Cutting throughout the Traditional Patternmaking Curriculum’**Brianna Plummer3.00pm | **‘The Side Saddle Skirt’**Lyn Caponera3.00pm |
|  | **‘Teaching of Creative Pattern Making in Today`s Higher Education’**Karen Jessen, Lucia Mors de Castro3.30pm |  |
|  | **Toy Box or Tool Box; Is Fashion Education Merely an Expensive Hobby?**Anastasia.Vouyouka, Rebecca.Ryder-Caddy4.00pm |  |
| 4.00pm-5.00pm | Coffee / Tea |
| 6.15pm | Evening Reception | Student Central (Building 6 on campus map) |
| 6.30pm | Keynote speakers: Prof. Shelley Fox, Donna Karan Professor of Fashion, Parsons: The New School for Design, New York and Juliana Sissons, Senior Lecturer, Nottingham Trent University**‘Cutter – Designer – Cutter: Cutting as Design’** |
| 7.15pm | Conference Dinner |

**SYMPOSIUM PROGRAMME**

**Thursday 25th February**

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| 9.00am | Coffee / Tea / Registration | 3M BIC Innovation Centre Reception |
| 9.45am | **Introduction to the Day**Dr. Kevin Almond (Chair**)** |
| 10.00am | Keynote Speakers: Mark Powell/Anne-Laure Frizon (Lectra**)****‘A New Era in Fashion and Apparel Product Development’** |
| 10.30am | Questions |
| 10.45am | Coffee / Tea |
| 11.00am | Please make your way to your selected session in time for an 11.15am start.  |
| 11.15am | Research presentations presented in three strand sessions (attendance limited per strand). |
| **SESSION 1** **New Technologies**Room 1 3M BICChair: Stephen Wigley | **SESSION 2****Sustainable/Alternative**Room 2 3M BICChair: Dr. Natalie McCreesh | **SESSION 3****Fashioned** Room 3 3M BICChair: Dr. Tracy Cassidy |
| **‘On the Relationship Between the Shear Forces in Human Skin and the Grain Direction of Woven Fabric’**Dr. Rickard Lindqvist11.15am | **‘Holistic Zero Waste Model – Beyond Pattern Cutting’**Kirsten Schaefer 11.15am | **‘Abstract Approaches to Creative Cutting’**Lee Harding11.15am |
| **Stretch to Fit – Made to Fit’**Tanya Dove11.45pm | **‘Sizing up zero-waste patterns****Code’**Melanie Carrico11.45pm |  **‘Cuts and Construction: Challenging Perceptions of 19th Century Women’s Costume**Phionna Fitzgerald 11.45pm |
| **‘3d Printing: Virtual Draping the New Moulage’**Emma Grain 12.15pm | **‘Growing and Sustaining Creative Pattern Cutting as a Recognized Profession in Asia’**Jeremiah Tan, Harah Chon, Adrian Huang 12.15pm | **‘From Skip to Catwalk: An Investigation into Viable Pattern Cutting Techniques for Recycled Clothing’** Dr. Karen Shah12.15pm |
| 12.45pm–1.45pm  | LunchPlease make your way back to your selected sessional room for a 2.00pm start. | 3M BIC Innovation Centre |
| **SESSION 4****New Technologies**Room 1 3M BIC**‘New Approach to the Dress Forms for Korean Boys Aged 7-10 by Body Size and Shape Analysis’**Hye Won Lim, Prof Tom Cassidy, Dr. Tracy Cassidy 2.00pm | **SESSION 5****Sustainable/Alternative**Room 2 3M BIC**‘Transforming the Sequential Process of Fashion Production: Where Zero-Waste Pattern Cutting Takes the Lead in Creative Design’**Dr. Alana M James, Bruce Munro Roberts, Anna Kuznia2.00pm | **SESSION 6****Fashioned** Room 3 3M BIC **‘Creative Cutting for Underarm Fit: An Analysis of Vintage Clothing to Advise Tacit Knowledge and the Making Process’**Helen Burbidge2.00pm |
| **‘The Influence of Seams on Body Posture’****Dr. Ines Simoes,** Nuno Pinto Nogueira2.30pm | **‘Transforming Zero’**Melanie Carrico 2.30pm | **‘Making Trans---form---ative Cuts** **Fashioning Dynamic Form: Experimantal Making to Evolve Design Practice’** Donna Sgro2.30pm |
| **‘Proportional Myths and Individual Truths in Pattern Construction Methods’**Simeon Gill, Dr..Ellen McKinney3.00pm | **‘MakeUse: Print as Encoded Way Finding a System for the Creation of Garment Form’**Holly McQuillan3.00pm | **‘The Progress of Creative Pattern Cutting’**Dr. Kevin Almond. Dr. Jess Power3.00pm |
| 4.00pm–4.30pm  | Coffee / Tea |
| 4.30pm | Plenary session/Conference Close at Quayside |
| 5.00pm | **Conference Close** Dr. Kevin Almond |