Introduction : The Second International Conference for Creative Pattern Cutting

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The Second International Conference for Creative Pattern Cutting  
24th and 25th February 2016

Fashion journalist, Brenda Polen described creative pattern cutting as: “illuminating, inspired, intricate, whimsical, subtle, complex, challenging, eclectic, weird, dramatic and sculptural” (Rotor, 2014 p. 14)

The Second International Conference for Creative Pattern Cutting is the second global conference to promote contemporary research into the art of creative cut and its significance within the fashion industry. There has been a tremendous global response to the call for papers and the research presented promises to be diverse and inspiring. The conference will examine creative pattern cutting within contemporary fashion and aims to provide a platform for pattern cutters, fashion designers, students, and educators to explore the impact and direction for creative pattern cutting.

Registration is through the conference website: http://hud.ac/y9
Then click on Book now for the early bird conference rate!

Early bird registration: 16th February - 31st October 2015

Early bird conference cost:
One day - £160 with dinner - £120 without dinner
Two day - £250 with dinner - £210 without dinner

Late registration: 1st November 2015 - 12th February 2016

Late registration conference cost:
One day - £180 with dinner - £140 without dinner
Two day - £290 with dinner - £250 without dinner

Student rate
Full conference - £190 with dinner - £150 without dinner
Student places are limited

Registration closes: 12th February 2016
Conference: 24th and 25th February 2016

Testimonials from the fashion industry and education include:

“This conference is key to advancing the scholarship of pattern cutting, by providing a venue for a lively exchange between pattern cutters from around the globe.”
Timo Rissanen, Assistant Professor of Fashion Design and Sustainability, Parsons The New School for Design, New York.

“I am delighted to welcome the second of these most exciting conferences and look forward to it being even more stimulating, creative and thought provoking as the first one.”
Betty Jackson CBE, Fashion Designer.

“The symposium is essential for both pattern cutters and fashion designers to attain a joint awareness of the technicalities of pattern cutting in order to inspire creative and innovative design ideas.”
John West – Senior Development Manager, Creative Skillset

“This conference provides a valuable space for discussion about the importance of pattern cutting for design. It draws attention to the relevance of concept and collaboration and highlights the necessity of individual experimental methods of shape making to push boundaries and inspire students, designers, education and Industry”
Juliana Sissons, Designer and Senior lecturer in Fashion Knitwear Design and Pattern Cutting Nottingham Trent University and the University of Brighton.

The conference website: http://hud.ac/y9 includes a list of recommended hotels close to the University. Huddersfield is served by all major rail links within the UK and is close to Manchester Airport.

We look forward to seeing you.

Dr. Kevin Almond
Conference Organiser
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Creative Cut

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