University of Huddersfield Repository

Almond, Kevin

Introduction: The Second International Conference for Creative Pattern Cutting

Original Citation


This version is available at http://eprints.hud.ac.uk/27407/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
CALL FOR PAPERS

The Second International Symposium for Creative Pattern Cutting
24th and 25th February 2016

Fashion journalist, Brenda Polen described creative pattern cutting as: “illuminating, inspired, intricate, whimsical, subtle, complex, challenging, eclectic, weird, dramatic and sculptural” (Rotor, 2014 p. 14)

The second international conference is designed to promote contemporary research into the art of creative pattern cutting and its significance to the fashion industry. The conference provides a platform for pattern cutters, fashion designers, students, and educators to explore the impact and direction for creative pattern cutting.

The conference aims to:

- Encourage discussion of new methods and techniques in creative pattern cutting, inspiring technical and design innovation.
- Develop ways in which the fashion industry promotes pattern cutting as a career, emphasizing its creative integrity and magnetism.
- Enhance ways in which tacit knowledge and the making process are considered as legitimate forms of research enquiry.
- Promote equity for the roles of the creative pattern cutter and the fashion designer in terms of esteem and remuneration.
- Balance debates about the knowledge and practical experience of traditional processes in the context of technological and digital development.

We are looking for abstracts, which expand the themes above and further explore the impact and direction for creative pattern cutting.

Selected papers will be published in a special edition in The International Journal of Fashion Design, Technology and Education, Volume 6, Issue 2, published in July 2016, Guest editors, Dr. Kevin Almond and Dr Jess Power

Important dates:
- Call sent out: 16 February 2015
- Abstract (150 words) and authors’ biography (100 words): 1 May 2015
  (Abstract and biography should be submitted to creativecut@hud.ac.uk)
- Notification for acceptance: 1 July 2015
- Full paper (4000 - 5000 words) submission: 15 September 2015 (or before)
- Reviewer’s feedback: 1 January 2016 (or before)
- Early bird registration: 1 July – 1 December 2015
- Registration closes: 12 February 2016

Hosting University: University of Huddersfield, UK

Organisers: Dr Kevin Almond, Stephen Wigley, Dr Jess Power
Contact: creativecut@hud.ac.uk
Website: to be confirmed