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Harmonic Horizons: An investigation into the construction of my harmonic language through a creative portfolio of compositions

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Ylva Q Arkvik

# Animo

# Animo

for violin and orchestra

## Instrumentation

1 Piccolo + Flute  
(picc. sound 8va)  
2 Flutes  
3 Oboes  
2 Clarinets in Bb  
1 Bass Clarinet  
2 Bassoons  
1 Double Bassoon  
(D.B. sound 8vb)  
4 Horns in F  
3 Trumpets in Bb  
3 Trombones with F attachment  
1 Tuba  
  
3 Percussionists  
1 Harpe  
  
Solo violin  
  
Strings  
(Cb sound 8vb)

## Score in C

The score is divided into three percussion parts, each with two staves (treble and bass clef).  
**Percussion 1:**  
- Top staff: Vibraphone, Cymbals, Camp.tub  
- Bottom staff: Temple blocks, Tam-tams, Bongos, Whip  
**Percussion 2:**  
- Top staff: Glockenspiel (8va), Gong, Metal sheet, Cymbal, Congas  
- Bottom staff: Tam-tams, Log drum, Metal chimes, Wood block  
**Percussion 3:**  
- Top staff: Gr.cassa, Cymbals, Tom-toms  
- Bottom staff: Wood blocks, Tam-tams, Crotales 8va

Durata ca 20 min.

# Animo

for violin and orchestra

Ylva Q Arkvik

$\text{♩} = 120$  *Espressivo*

The score is arranged in systems for the following instruments:

- Fl.3/Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Oboe 3
- Clarinet in B♭1
- Clarinet in B♭2
- CIB.
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭1
- Trumpet in B♭2
- Trumpet in B♭3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Percussion 1 (Cymb. medium-hard stick, Vibraphone)
- Percussion 2 (Glock, Log drum)
- Percussion 3 (Tamp-tam soft stick)
- Harp (Db, C, Bb, E, F, Gb, A)
- Violinsolo
- Violin I 1
- Violin I 2
- Violin II 1
- Violin II 2
- Viola 1
- Viola 2
- Cello 1
- Cello 2
- Contrabass

The score includes dynamic markings such as *ppp*, *pp*, *p*, and *ppp* with hairpins, and performance instructions like "straight mute" and "soft stick".



31

C

Fl.3/Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 B♭ Cl. 1 B♭ Cl. 2 C.B. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Perc. 1 Perc. 2 Perc. 3 Hp. Vl. solo Vln. I.1 Vln. I.2 Vln. II.1 Vln. II.2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb.

Cymb. drag with metalstick  
 Metalstick medium-hard stick  
 Tbn. Metalstick  
 Wtd  
 Cong soft-medium stick  
 Tam-tam soft stick  
 exag. bow press slow bow  
 ord.



65

E

F

Fl.3/Picc. *p* *pp*

Hr. 1 *p* *pp*

Hr. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Ob. 3 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

ClB. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

C. Bn. *p* *pp*

Hr. 1 *p* *pp*

Hr. 2 *p* *pp*

Hr. 3 *p* *pp*

Hr. 4 *p* *pp*

B♭ Tpt. 1 *senza muto* *p* *pp*

B♭ Tpt. 2 *senza muto* *p* *pp*

B♭ Tpt. 3 *senza muto* *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Tuba *p* *pp*

Perc. 1 Cymb. medium-hard stick *mp* *pp* *mf*

Perc. 2 Tom-tom medium-soft stick *pp* *mp* *pp*

Perc. 3 Tom-tom medium-soft stick *pp* *mp* *pp* Tam-tam soft-medium stick *pp*

Hp.

Vl. solo *mp* *mf* *p* *mp* *p* *mf*

Vln. I. 1 *mp* *p* *mp* *mf*

Vln. I. 2 *mp* *p* *mp* *mf*

Vln. II. 1 *mp* *p* *mp* *mf* *jeté norm.* *ff* *mp*

Vln. II. 2 *mp* *p* *mp* *mf* *jeté norm.* *ff* *mp*

Vla. 1 *mp* *p* *mp* *mf*

Vla. 2 *mp* *p* *mp* *mf*

Vc. 1 *mp* *p* *mp* *mf* *jeté norm.* *ff* *mp*

Vc. 2 *mp* *p* *mp* *mf* *jeté norm.* *ff* *mp*

Cb. *mp* *f* *div.*

This page of the musical score, page 87, features a full orchestral arrangement. The instruments and parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3/Picc.
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoon:** C.B.
- Trumpets:** Bsn. 1, Bsn. 2, C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Tubas:** Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Drum Set:** Perc. 1, Perc. 2, Perc. 3
- Other Percussion:** Cymb. (medium stick), Cymb. (soft stick), Tam-tam (medium-soft stick), Whip, Metal-sheet (medium-soft stick), Tam-tam (soft stick)
- Violins:** Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2
- Violas:** Vla. 1, Vla. 2
- Celli:** Vc. 1, Vc. 2
- Double Bass:** Cb.
- Solo Violin:** Vl. solo

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *mp*, along with performance instructions like *pizz.* and *mf*. The percussion parts are detailed with specific instrument and stick types.





152

K

This page of the musical score, page 152, features a full orchestral ensemble. The instruments listed on the left include Flute 3/Piccolo, Flute 1 and 2, Oboe 1, 2, and 3, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3 (Tubular Bell, Log Drum, and Withered Drum), Harp, Violin solo, Violins I and II, Viola I and II, Violoncello I and II, and Contrabass. The score is written in a common time signature and includes various dynamic markings such as *pp*, *mf*, *f*, *mp*, and *ff*. Performance instructions like *aria*, *sul p.*, and *ord. jeté → norm.* are present. A box labeled 'K' is located at the top right of the page. The bottom of the page features the copyright notice '©Quark Music'.



198

M

Fl.3/Picc. *muta in Fl.gr*  
 Fl.1  
 Fl.2  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 B♭ Cl. 1  
 B♭ Cl. 2  
 ClB.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Ha. 1  
 Ha. 2  
 Ha. 3  
 Ha. 4  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vl. solo  
 Vln. II 1  
 Vln. II 2  
 Vln. II 1  
 Vln. II 2  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.



247

This page of the musical score, numbered 247, is for the piece 'Animo'. It features a full orchestral arrangement with a solo violin part. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2, Ob. 3), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn. 1-4), Trumpets (B. Tpt. 1-3), Trombones (Tbn. 1-3), and Tuba.
- Strings:** Violins (Vln. I 1-2, Vln. II 1-2), Violas (Vla. 1-2), Violoncello (Vc. 1-2), and Contrabass (Cb.).
- Other Instruments:** Percussion (Perc. 1-3), Harp (Hp.), and Solo Violin (Vl. solo).

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *pizz.*). The page concludes with the publisher's information: ©Quark Music.

This page contains the musical score for rehearsal mark 'O'. The score is for a full orchestra and a solo violin. The instruments listed on the left are: Fl. 3/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, C.B., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1 (Tml., Log drum), Perc. 2 (Whl.), Perc. 3, Hp., Vl. solo, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb.

The score features various dynamics such as *mp*, *mf*, *f*, and *ff*. It includes performance instructions like *mf*, *f*, *ff*, *arco*, *pizz.*, and *straight mute*. The music is written in a complex, multi-measure format with many rests and dynamic markings.

284

P

This page of the musical score, page 17, features a variety of instruments. The woodwind section includes Piccolo (Fl. 3), Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3 (with straight mutes), Trombones 1-3, and Tuba. Percussion includes three different parts. The string section includes Violin solo, Violins I and II (I and II), Viola I and II, Violoncello (Cello), and Double Bass (Cb.). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A 'P' (Piano) dynamic marking is present in a box at the top right. The music is written in a complex, multi-measure format with various articulations and phrasing.

301

This page contains the musical score for page 18 of the work "Animo". The score is for a full orchestra and a solo violin. The instruments listed on the left are: Fl. 3/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, C.B., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Hp., Vl. solo, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb.

The score is written in a common time signature. It features a variety of dynamics including *mf*, *f*, *mp*, *p*, *ff*, and *pp*. There are also performance markings such as *senza muto* for the trumpets and *ppizz.* for the violas. The solo violin part has a dynamic range from *ff* to *pp*. The woodwinds and brasses play sustained notes with some melodic lines. The strings provide a rhythmic and harmonic foundation.

321

Q

♩ = 140

Fl. 3/Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
Cl. B.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Vl. solo  
Vln. I 1  
Vln. I 2  
Vln. II 1  
Vln. II 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Cb.

*p*  
*mp*  
*f*  
*ff*  
*mf*

Log drum  
Crotales 8va  
Gr. cassa  
Tpm-tm medium stick  
Tom-tom medium hand stick

*ppp*  
*mp*  
*f*

340

This page of the musical score, titled 'Animo' and numbered '20' and '340', contains the following parts and staves:

- Fl. 3/Picc.**: Flute 3/Piccolo
- Fl. 1**: Flute 1
- Fl. 2**: Flute 2
- Ob. 1**: Oboe 1
- Ob. 2**: Oboe 2
- Ob. 3**: Oboe 3
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2**: Bass Clarinet 2
- ClB.**: Clarinet in B
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- C. Bn.**: Contrabassoon
- Hr. 1**: Horn 1
- Hr. 2**: Horn 2
- Hr. 3**: Horn 3
- Hr. 4**: Horn 4
- B♭ Tpt. 1**: Trumpet 1
- B♭ Tpt. 2**: Trumpet 2
- B♭ Tpt. 3**: Trumpet 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Tuba**: Tuba
- Perc. 1**: Conga with hands
- Perc. 2**: Bongo with hands
- Perc. 3**: Bongo with hands
- Hp.**: Harp
- Vi. solo**: Violin solo
- Vln. II 1**: Violin II 1
- Vln. II 2**: Violin II 2
- Vln. II 1**: Violin II 1
- Vln. II 2**: Violin II 2
- Vla. 1**: Viola 1
- Vla. 2**: Viola 2
- Vc. 1**: Violoncello 1
- Vc. 2**: Violoncello 2
- Cb.**: Contrabass

The score features various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *mf* throughout the piece.

349

R

The musical score on page 21, titled 'Animo', is a full orchestral score with a solo violin part. The page number '349' is in the top left, and a rehearsal mark 'R' is in the top right. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.):** These woodwinds play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings of *mp* and *ff*.
- Horns (Hn. 1-4):** Play a similar rhythmic pattern, with dynamics ranging from *pp* to *ff*.
- Trumpets (B♭ Tpt. 1-3) and Trombones (Tbn. 1-3):** Play a rhythmic pattern, with dynamics of *pp* and *ff*. Trumpets and trombones have long notes with slurs.
- Tuba:** Plays a rhythmic pattern with dynamics of *pp* and *ff*.
- Percussion (Perc. 1-3):** Features complex rhythmic patterns with dynamic markings of *ff*, *mp*, and *f*.
- Harp (Hp.):** The harp part is mostly silent on this page.
- Solo Violin (Vl. solo):** Plays a melodic line with a dynamic marking of *ff*.
- Violins (Vln. I, II) and Violas (Vla. 1, 2):** Play a rhythmic pattern with dynamics of *sub. f*, *mf*, and *f*.
- Violoncellos (Vcl. 1, 2) and Contrabass (Cb.):** Play a rhythmic pattern with dynamics of *sub. f*, *mf*, and *f*.

This page of the musical score, titled "Animo" and marked with rehearsal number 358, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3/Picc.):** Fl. 1 and 2 have a *ff* dynamic marking. Fl. 3/Picc. has a *f* dynamic marking.
- Oboes (Ob. 1, 2, 3):** Ob. 1 and 2 have a *f* dynamic marking. Ob. 3 has a *ff* dynamic marking.
- Clarinets (B. Cl. 1, 2):** Both have a *f* dynamic marking.
- Bassoons (Bsn. 1, 2):** Both have a *f* dynamic marking.
- Cornet (C. Bn.):** No dynamic marking.
- Horns (Hn. 1-4):** Hn. 4 has a *f* dynamic marking.
- Trumpets (B. Tpt. 1-3):** B. Tpt. 1 and 2 have *ff* dynamic markings. B. Tpt. 3 has a *f* dynamic marking.
- Trombones (Tbn. 1-3):** Tbn. 1 and 2 have *f* dynamic markings. Tbn. 3 has a *f* dynamic marking.
- Tuba:** No dynamic marking.
- Percussion (Perc. 1-3):** Perc. 1 (Bongos) has *mf* and *f* markings. Perc. 2 (Conga) has *mf* and *f* markings. Perc. 3 (Tom-tom) has *mf* and *f* markings.
- Harp (Hp.):** No dynamic marking.
- Violin Solo (Vl. solo):** No dynamic marking.
- Violins and Violas (Vln. I, II, Vla. 1, 2):** No dynamic markings.
- Violoncello (Vcl. 1, 2):** No dynamic markings.
- Cello (Cb.):** No dynamic marking.

368

This page of the musical score, rehearsal mark 368, contains the following parts and markings:

- Woodwinds:** Fl. 3/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, Cl. B., Bsn. 1, Bsn. 2, C. Bn.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Hp.
- Strings:** Vl. solo, Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.

Dynamic markings include *ff*, *f*, *mp*, and *sub mf*. The string section features a complex rhythmic pattern of sixteenth notes.



386

This page contains the musical score for measures 386 through 400. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 3/Picc., Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Contrabassoon:** C.B.
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabass:** C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tuba
- Timpani:** Perc. 1, Perc. 2, Perc. 3
- Harpsichord:** Hp.
- Solo Violin:** Vl. solo
- Violins:** Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2
- Violas:** Vla. 1, Vla. 2
- Violoncellos:** Vc. 1, Vc. 2
- Double Basses:** Cb.

Key musical features include:

- Violins I-IV:** Playing a rhythmic pattern of eighth notes, marked *qn* (quasi normale).
- Viola and Cello:** Playing a rhythmic pattern of eighth notes, marked *qn*.
- Double Basses:** Playing a rhythmic pattern of eighth notes, marked *qn*.
- Solo Violin:** Features a melodic line with dynamic markings *mp*, *ff*, *p*, *ff*, and *pp*. Performance instructions include *espressivo e lirico*, *high press.*, *jeté*, *normale*, and *sal. p.*
- Harpsichord:** Features a melodic line with dynamic markings *pp*, *mp*, *p*, and *pp*. The chord sequence D#C#B.E.F.G.A is indicated.
- Timpani:** Features a rhythmic pattern with dynamic markings *pp*, *mp*, and *p*.
- Horns and Trumpets:** Features a melodic line with dynamic markings *p*.

402

This page contains the musical score for measures 26 through 31 of the piece 'Animo'. The score is arranged in a standard orchestral format with the following parts:

- Fl. 3/Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- B♭ Cl. 1
- B♭ Cl. 2
- Cl. B.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vl. solo
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Cb.

The score is in 3/4 time and features a key signature of one flat. The solo violin part (Vl. solo) is the only part with musical notation, including dynamic markings such as *mf*, *f*, *mp*, *ff*, and *mp <*, as well as performance instructions like 'normale', 'sul p. *ff*', and 'h. p.'. The rest of the score consists of empty staves for the other instruments.

420

Musical score for orchestra and solo violin, measures 420-429. The score includes parts for Flute 3/Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Oboe 3, B♭ Clarinet 1, B♭ Clarinet 2, Contrabass, Bassoon 1, Bassoon 2, Contrabass, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Harp, and Violin solo. The score is in 4/4 time and features a variety of dynamics and articulations. The solo violin part includes markings for *mf*, *p*, *mp*, *mf*, *f*, *ff*, *accelerando*, *a tempo*, *jeté*, and *normale*. The percussion parts include specific instructions for Vibraphone, Tam-tam, and Tom-tom, with dynamics ranging from *ppp* to *pp*. The harp part includes dynamics *mp*, *p*, and *ppp*. The woodwind and brass parts are mostly rests.

441

This page contains the musical score for measures 441 and 442 of the piece 'Animo'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 3/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, C.B., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Hp., Vl. solo, Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb.

The score for measures 441 and 442 shows a complex orchestral texture. The woodwinds and brasses are mostly silent, with rests. The percussion section (Perc. 1, 2, 3) and Harp (Hp.) have rhythmic patterns. The solo violin (Vl. solo) has a melodic line with dynamic markings: *ff*, *mp*, *mf*, *p*, *mp*, *mf*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *ff*. The tempo markings are *poco mosso*, *a tempo*, and *jeté normale*. The percussion parts include *ppp* and *pp* markings. The harp part has *ppp* and *pp* markings.



FL.3/Picc. *mp*

Hr. 1 *pp* *mp*

Hr. 2 *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Ob. 3 *pp* *mp*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

Cl. B. *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

Hr. 1 *aria pp mp*

Hr. 2 *aria pp mp*

Hr. 3 *aria pp mp*

Hr. 4 *aria pp mp*

B♭ Tpt. 1 *aria pp*

B♭ Tpt. 2 *aria pp*

B♭ Tpt. 3 *aria pp*

Tbn. 1 *aria pp*

Tbn. 2 *aria pp*

Tbn. 3 *aria pp*

Tuba *aria pp*

Perc. 1 *ppp* *mf* *p* *ppp* *p*

Perc. 2 *ppp* *mf* *p* *ppp* *p*

Perc. 3 *ppp* *mf* *p* *ppp* *p*

Hp. *ppp* *pp* *ppp* *mp* *p*

Vl. solo *p* *mp* *p* *mp*

Vln. I 1 *pp* *p* *mp* *mp*

Vln. I 2 *pp* *p* *mp* *mp*

Vln. II 1 *pp* *p* *mp* *mp*

Vln. II 2 *pp* *p* *mp* *mp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

496

This page of the musical score, numbered 496, is for the piece 'Animo'. It features a large ensemble of instruments. The woodwind section includes Flute 3/Piccolo, Flute 1 and 2, Oboe 1, 2, and 3, Bass Clarinet 1 and 2, Contrabass, Bassoon 1 and 2, and Cor Anglais. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The string section includes Violin 1 and 2 (I and II), Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The percussion section has three parts. The Harp part includes chord diagrams for G D# and F Bb. The Violin solo part features dynamic markings of *mf*, *mp*, *p*, and *mf*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *mp*, *ppp*, and *p*. The score is written in a standard musical notation with various dynamics and articulations.

504 T

This page of the musical score for 'Animo' (page 32) features a full orchestral arrangement and a solo violin part. The score is organized into systems, with each system containing multiple staves for different instruments.

- Woodwinds:** Flute 1 & 2, Oboe 1, 2, & 3, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Strings:** Violins I & II, Viola I & II, Violoncello I & II, and Contrabass.
- Percussion:** Percussion 1, 2, and 3, including Log drum, Glock, and Metal chimes.
- Other:** Flageolet (Flgr) and Solo Violin (Vl. solo).

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *mp*, *pp*), articulation (accents, slurs), and performance instructions (e.g., 'straight mute', 'con arco'). The Flageolet part is marked with 'Flgr' and 'mp'. The Solo Violin part shows dynamic changes from *mp* to *mf* and *p*. The string sections play sustained notes with varying dynamics, including *pp* and *p*. The percussion parts feature rhythmic patterns with specific instruments like Log drum and Glock.

515 U

Picc.

Fl. 3/Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Vl. solo

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.