Harmonic Horizons: An investigation into the construction of my harmonic language through a creative portfolio of compositions

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Ylva Q Arkvik

Animo
Animo
for violin and orchestra

**Instrumentation**

1 Piccolo + Flute
   (picc. sound 8va)
2 Flutes
3 Oboes
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons
1 Double Bassoon
   (D.B. sound 8vb)
4 Horns in F
3 Trumpets in Bb
3 Trombones with F attachment
1 Tuba

3 Percussionists
1 Harpe
Solo violin
Strings
   (Cb sound 8vb)

**Score in C**

<table>
<thead>
<tr>
<th>Percussion 1</th>
<th>Vibraphone</th>
<th>Cymbals</th>
<th>Camp.tub</th>
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<tr>
<td>Percussion 2</td>
<td>Vibraphone</td>
<td>Cymbals</td>
<td>Camp.tub</td>
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<tr>
<td>Percussion 3</td>
<td>Vibraphone</td>
<td>Cymbals</td>
<td>Camp.tub</td>
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Durata ca 20 min.
Animo
for violin and orchestra

Ylva Q Arkvik

Tempo: 120

Espressivo
Animo

\begin{verbatim}
Fl. 3/Picc.  
Vln. II 1  
B  
Tpt. 1  
Tbn. 1  
C. Bn.  
Vla. 2  
Hn. 4  
Hn. 2  
Vc. 1  
Tuba  
ClB.  
Fl. 2  
?
\end{verbatim}
Animo