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Harmonic Horizons: An investigation into the construction of my harmonic language through a creative portfolio of compositions

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Ylva Q Arkvik

Animo

Animo

for violin and orchestra

Instrumentation

1 Piccolo + Flute
(picc. sound 8va)
2 Flutes
3 Oboes
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons
1 Double Bassoon
(D.B. sound 8vb)
4 Horns in F
3 Trumpets in Bb
3 Trombones with F attachment
1 Tuba

3 Percussionists
1 Harpe

Solo violin

Strings
(Cb sound 8vb)

Score in C

The score is divided into three percussion parts, each with two staves (treble and bass clef). Percussion 1 includes Vibraphone, Temple blocks, Cymbals, Tam-tams, Camp.tub, Bongos, and Whip. Percussion 2 includes Glockenspiel (8va), Tam-tams, Gong, Log drum, Metal sheet, Metal chimes, Cymbal, Wood block, and Congas. Percussion 3 includes Gr.cassa, Wood blocks, Cymbals, Tam-tams, Tom-toms, and Crotales 8va.

Durata ca 20 min.

Animo

for violin and orchestra

Ylva Q Arkvik

$\text{♩} = 120$ *Espressivo*

The score is arranged in systems for the following instruments:

- Fl.3/Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Oboe 3
- Clarinet in B♭1
- Clarinet in B♭2
- CIB.
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭1
- Trumpet in B♭2
- Trumpet in B♭3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Percussion 1 (Cymb. medium-hard stick, Vibraphone)
- Percussion 2 (Glock, Log drum)
- Percussion 3 (Tamp-tam soft stick)
- Harp (Db, C, Bb, E, F, Gb, A)
- Violinsolo
- Violin I 1
- Violin I 2
- Violin II 1
- Violin II 2
- Viola 1
- Viola 2
- Cello 1
- Cello 2
- Contrabass

The score includes dynamic markings such as *ppp*, *pp*, *p*, and *pppp*, along with performance instructions like *Espressivo*, *straight mute*, and *pppp*. It also features various musical notations including slurs, accents, and articulation marks.

13

A

B

Fl.3/Picc. *ppp* *pp* *mp* *ppp* *mp*

H. 1 *ppp* *pp* *mp* *ppp* *mp*

H. 2 *ppp* *pp* *mp* *ppp* *mp*

Ob. 1 *ppp* *pp* *mp* *ppp* *mp*

Ob. 2 *ppp* *pp* *mp* *ppp* *mp*

Ob. 3 *ppp* *pp* *mp* *ppp* *mp*

B. Cl. 1 *ppp* *pp* *mp* *ppp* *mp*

B. Cl. 2 *ppp* *pp* *mp* *ppp* *mp*

ClB. *pp* *ppp* *pp* *ppp* *mp*

Bsn. 1 *ppp* *pp* *mp* *ppp* *mp*

Bsn. 2 *ppp* *pp* *mp* *ppp* *mp*

C. Bn. *ppp* *pp* *mp* *ppp* *mp*

Hn. 1 *ppp* *pp* *mp* *ppp* *mp*

Hn. 2 *ppp* *pp* *mp* *ppp* *mp*

Hn. 3 *ppp* *pp* *mp* *ppp* *mp*

Hn. 4 *ppp* *pp* *mp* *ppp* *mp*

B. Tpt. 1 *ppp* *pp* *mp* *ppp* *mp*

B. Tpt. 2 *ppp* *pp* *mp* *ppp* *mp*

B. Tpt. 3 *ppp* *pp* *mp* *ppp* *mp*

Tbn. 1 *ppp* *pp* *mp* *ppp* *mp*

Tbn. 2 *ppp* *pp* *mp* *ppp* *mp*

Tbn. 3 *ppp* *pp* *mp* *ppp* *mp*

Tuba *ppp* *pp* *mp* *ppp* *mp*

Perc. 1 *pp* *pp* *mp* *pp* *pp*

Perc. 2 *pp* *pp* *mp* *pp* *pp*

Perc. 3 *ppp* *mf* *pp* *pp* *p*

Harp *ppp* *pp* *mp* *ppp* *mp*

Vl. solo *Molto intensivo* *pp* *sfz* *p* *f* *p* *mf* *f* *mf* *mp* *mf* *p* *mp* *p* *mf* *p* *mp* *pp* *f* *p* *pp* *p*

Vln. I 1 *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *sul p.*

Vln. I 2 *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *sul p.*

Vln. II 1 *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *sul p.*

Vln. II 2 *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *sul p.*

Vla. 1 *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *sul p.*

Vla. 2 *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *sul p.*

Vc. 1 *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *sul p.*

Vc. 2 *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *sul p.*

Cb. *ppp* *p* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

31

C

Fl.3/Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 B♭ Cl. 1 B♭ Cl. 2 C.B. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Perc. 1 Perc. 2 Perc. 3 Hp. Vl. solo Vln. I.1 Vln. I.2 Vln. II.1 Vln. II.2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb.

Cymb. drag with metalstick
 Metalsheet medium-hard stick
 Tam-tam medium-hard stick
 Tbl. Metalsheet
 Wdr
 Cong soft-medium stick
 Tam-tam soft stick

exag. bow press slow bow

pp p mp mf f p < mf p

65

E

F

Fl.3/Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Ob. 3 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

ClB. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

C. Bn. *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

B♭ Tpt. 1 *senza muto* *p* *pp*

B♭ Tpt. 2 *senza muto* *p* *pp*

B♭ Tpt. 3 *senza muto* *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Tuba *p* *pp*

Perc. 1 Cymb. medium-hard stick *mp* *pp* *mf*

Perc. 2 Tom-tom medium-soft stick *pp* *mp* *pp*

Perc. 3 Tom-tom medium-soft stick *pp* *mp* *pp* Tam-tam soft-medium stick *pp*

Hp.

Vl. solo *mp* *mf* *p* *mp* *p* *mf*

Vln. I 1 *mp* *p* *mp* *mf*

Vln. I 2 *mp* *p* *mp* *mf*

Vln. II 1 *mp* *p* *mp* *mf* *jeté norm.* *ff* *mp*

Vln. II 2 *mp* *p* *mp* *mf* *jeté norm.* *ff* *mp*

Vla. 1 *mp* *p* *mp* *mf*

Vla. 2 *mp* *p* *mp* *mf*

Vc. 1 *mp* *p* *mp* *mf* *jeté norm.* *ff* *mp*

Vc. 2 *mp* *p* *mp* *mf* *jeté norm.* *ff* *mp*

Cb. *mp* *p* *mp* *mf* *pizz.* *div.* *f*

This page of the musical score, page 87, features a full orchestral arrangement. The instruments and parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3/Picc.
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoon:** C.B.
- Trumpets:** Bsn. 1, Bsn. 2, C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Tubas:** Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Drum Set:** Perc. 1, Perc. 2, Perc. 3
- Other Percussion:** Cymb. (medium stick), Cymb. (soft stick), Tam-tam (medium-soft stick), Whip, Metal-sheet (medium-soft stick), Tam-tam (soft stick)
- String Section:** Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.
- Soloist:** Vl. solo

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *mp*, along with performance instructions like *pizz.* and *mf*. The percussion parts are detailed with specific instrument and stick type notations.

152

K

FL.3/Picc. *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Ob. 3 *pp*

B♭ Cl. 1

B♭ Cl. 2

ClB. *mp*

Bsn. 1

Bsn. 2

C. Bn. *mp*

Hr. 1 *aria mf*

Hr. 2 *aria mf*

Hr. 3 *aria mf*

Hr. 4 *aria mf*

B. Tpt. 1 *mp < f* *ff* *f* *mf* *qp*

B. Tpt. 2 *mp < f* *ff* *f* *mf* *qp*

B. Tpt. 3 *mp < f* *ff* *f* *mf* *qp*

Tbn. 1 *aria mf* *f* *mf* *qp*

Tbn. 2 *aria mf* *f* *mf* *qp*

Tbn. 3 *aria mf* *f* *mf* *qp*

Tuba *aria mf* *f* *mf* *qp*

Perc. 1 *f* *mf < f* *mp* *mp < f*

Perc. 2 *f* *mf < f* *mp* *mp < f*

Perc. 3 *f* *mf < f* *qp < pp* *< mp* *mp < f*

Hp.

Vl. solo *mf* *f* *mp* *f*

Vln. I 1 *sul p. mf* *f* *mp* *pp* *p* *pp*

Vln. I 2 *sul p. mf* *f* *mp* *pp* *p* *pp*

Vln. II 1 *sul p. mf* *f* *mp* *pp* *p* *pp*

Vln. II 2 *sul p. mf* *f* *mp* *pp* *p* *pp*

Vla. 1 *sul p. mf* *f* *mp* *pp* *f pp* *ord. jeté → nom.*

Vla. 2 *sul p. mf* *f* *mp* *pp* *f pp* *ord. jeté → nom.*

Vc. 1 *sul p. mf* *f* *mp* *pp* *ff*

Vc. 2 *sul p. mf* *f* *mp* *pp* *ff*

Cb. *sul p. mf* *f* *mp* *pp* *ff*

FL.3/Picc. H.1 H.2 Ob.1 Ob.2 Ob.3 B.Cl.1 B.Cl.2 C.B. Bsn.1 Bsn.2 C.Bn. Ha.1 Ha.2 Ha.3 Ha.4 B.Tpt.1 B.Tpt.2 B.Tpt.3 Tbn.1 Tbn.2 Tbn.3 Tuba Perc.1 Perc.2 Perc.3 Hp. Vl.solo Vln. I.1 Vln. I.2 Vln. II.1 Vln. II.2 Vla.1 Vla.2 Vc.1 Vc.2 Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 3/Picc., Horns 1-4, Oboes 1-3, Clarinets 1-2, Bassoon 1-2, and Contrabassoon. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section consists of three percussionists. The harp (Hp.) and solo violin (Vl.solo) parts are also present. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score is marked with various dynamics and performance techniques throughout.

247

This page of the musical score, page 15, features a variety of instruments and dynamic markings. The woodwinds include Piccolo (Fl. 3), Flutes 1 and 2, Oboes 1, 2, and 3, Bass Clarinets 1 and 2, Contrabass, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes three different percussion parts. The strings are represented by Violin solo, Violins I and II (first and second), Viola I and II, Violoncello (Cello), and Contrabass. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *mp*, *f*, *pp*, and *ff* are used throughout to indicate volume. Performance instructions like *arco* and *pizz.* are also present. The page number '247' is located at the top left, and the title 'Animo' and page number '15' are at the top center and right respectively.

This page contains the musical score for rehearsal mark 'O'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 3/Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- B♭ Cl. 1
- B♭ Cl. 2
- CB.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1 (Tbl., Log drum)
- Perc. 2
- Perc. 3 (Wbl.)
- Hp.
- Vl. solo
- Vln. II 1
- Vln. II 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Cb.

The score includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *arco*, *pizz.*, and *straight mute*. The music features complex rhythmic patterns and melodic lines across the woodwind and string sections.

284

P

This page of the musical score, page 17, features a variety of instruments. The woodwind section includes Piccolo (Fl. 3), Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets in Bb 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1 through 3 (with straight mutes), Trombones 1 through 3, and Tuba. The percussion section includes three different Percussion parts. The string section is represented by Violin I and II, Viola I and II, Violoncello (Cello), and Contrabass. A Solo Violin part is also present. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A 'P' (Piano) dynamic marking is indicated in a box at the top right. The music is written in a complex, multi-measure format with various articulations and phrasing.

301

This page contains the musical score for page 18 of the work 'Animo'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes: Fl. 1, Fl. 2, Fl. 3/Picc.
- Oboes: Ob. 1, Ob. 2, Ob. 3
- Clarinets: B♭ Cl. 1, B♭ Cl. 2
- Bassoons: Bsn. 1, Bsn. 2, C. Bn.
- Cornets: Cb.
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Drumset: Perc. 1, Perc. 2, Perc. 3
- Piano: Hp.
- Solo Violin: Vl. solo
- Violins: Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2
- Violas: Vla. 1, Vla. 2
- Violoncello: Vc. 1, Vc. 2
- Double Bass: Cb.

The score features various dynamic markings such as *mf*, *f*, *mp*, *p*, *ff*, *dim.*, and *pizz.*. There are also performance instructions like 'senza mute' for the trumpets. The page number '301' is prominently displayed at the top left.

321

Q

♩ = 140

This page of the musical score for 'Animo' (page 19) features a full orchestral and percussion ensemble. The score is written for 32 parts, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 140. The score includes various dynamics such as *p*, *mp*, *ppp*, *f*, *ff*, and *mf*. The percussion section includes Log drum, Crotales 8va, and Gr. cassa. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind section includes Flute 1 and 2, Oboe 1, 2, and 3, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The brass section includes Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The percussion section includes Percussion 1, 2, and 3, and a solo Violin part. The score is marked with a 'Q' and a tempo of 140. The page number is 19.

340

349

R

This page of the musical score, titled "Animo" and marked with rehearsal number 358, contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2, Fl. 3/Picc.
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B. Cl. 1, B. Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Double Bass:** C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tuba
- Percussion:** Perc. 1 (Bongos), Perc. 2 (Conga), Perc. 3 (Tom-tom)
- Harp:** Hp.
- Violin Solo:** Vl. solo
- Violin/Viola/Vcello/Double Bass:** Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features complex rhythmic patterns, particularly in the string and percussion sections, and includes various articulation marks such as accents and slurs.

377 ♩ = 120

♩ = 60

FL3/Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 B♭ Cl. 1 B♭ Cl. 2 C.B. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Perc. 1 Perc. 2 Perc. 3 Hp. Vl-solo Vln. II 1 Vln. II 2 Vln. II 1 Vln. II 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb.

386

This page contains the musical score for measures 386 through 400. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 3/Picc., Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Contrabassoon:** C.B.
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabass:** C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tuba
- Timpani:** Perc. 1, Perc. 2, Perc. 3
- Harps:** Hp.
- Solo Violin:** Vl. solo
- Violins:** Vln. I. 1, Vln. I. 2, Vln. II. 1, Vln. II. 2
- Violas:** Vla. 1, Vla. 2
- Violoncellos:** Vc. 1, Vc. 2
- Double Bass:** Cb.

Key musical features include:

- Violins I-IV and Viola:** Playing a rhythmic pattern of eighth notes, marked *qn* (quasi normale).
- Flutes and Horns:** Playing a melodic line with slurs, marked *p* (piano).
- Trumpets and Trombones:** Playing a melodic line with slurs, marked *p*.
- Timpani:** Playing a rhythmic pattern of eighth notes, marked *mp* (mezzo-piano) and *pp* (pianissimo).
- Harps:** Playing a chordal accompaniment, marked *pp*, *mp*, and *p*. The chord sequence is indicated as D/F#B/E/GA.
- Solo Violin:** Playing a melodic line with various dynamics and articulations, including *mp*, *ff* (fortissimo), *espressivo e lirico*, *high press.*, *jeté*, *normale*, and *sal. p.* (saltando piano).

402

This page contains the musical score for measures 26 through 402. The score is arranged in a standard orchestral format with the following parts:

- Fl. 3/Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- B♭ Cl. 1
- B♭ Cl. 2
- Cl. B.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vi. solo
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Cb.

The score is written in 3/4 time. The solo violin part (Vi. solo) begins at measure 26 and features dynamic markings such as *mf*, *f*, *mp*, *ff*, and *mp <*. It includes performance instructions like "normale", "sul p.", and "h. p.". The rest of the orchestra parts are mostly rests, indicating they are silent during this section.

420

Musical score for orchestra and solo violin, measures 420-429. The score is arranged in systems. The first system includes Fl. 3/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, C.B., Bsn. 1, Bsn. 2, and C. Bn. The second system includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The third system includes Perc. 1, Perc. 2, Perc. 3, and Hp. Percussion parts include Vibraphone, Tam-tam, and Tom-tom. The solo violin part (Vl. solo) features dynamic markings ($\leq mf$, p, mp, mf, f, ff) and performance instructions (accelerando, a tempo, jeté, normale). The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) are mostly silent in this section.

This page of the musical score, titled "Animo" and numbered 30, contains parts for a large orchestra and a solo violin. The instruments listed on the left include Flute 3/Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bass Clarinets 1 and 2, Contrabass, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Percussion 1 through 3, Harp, Violin solo, Violins I and II, Viola I and II, Violoncello I and II, and Contrabass.

The score is written in 3/4 time and features a variety of dynamic markings such as *pp*, *mp*, *p*, *mf*, and *ppp*. It includes articulation marks like accents and slurs, as well as performance instructions such as "aria" for the horns and "Crotales Sva L.v." for the percussion. The percussion part is particularly detailed, showing patterns for Cymbals, Glockenspiel, and Crotales. The string parts are marked with *pp* and *p*, and the harp part includes specific fingering and dynamics. The solo violin part features a melodic line with dynamic markings *p* and *mp*.

496

This page of the musical score, numbered 496, is for the piece 'Animo'. It features a large ensemble of instruments. The woodwind section includes Flute 3/Piccolo, Flute 1 and 2, Oboe 1, 2, and 3, Bass Clarinet 1 and 2, Contrabass, Bassoon 1 and 2, and Cor Anglais. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes three different percussion parts. The string section includes Violin solo, Violins I and II (first and second), Viola I and II, Violoncello I and II, and Contrabass. A Harp part is also present. The score is written in a common time signature and includes various dynamic markings such as *pp*, *mp*, *mf*, *p*, and *ppp*. There are also specific chord markings for the harp, such as G D# and F Bb. The page contains 24 staves, each with its instrument name on the left.

515 U