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SOUND OUT: Discussing European Capital of Culture Legacies.

Devised by 126 Artist-Run Gallery in partnership with European Capital of Culture Galway 2020 Bid Team, TULCA Festival of Visual Art 2014 and Adapt Galway.

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**Glasgow 1990: A ‘before and after’ in the Visual Arts of a European Capital of Culture.**

Professor Craig Richardson  
University of Northumbria, Newcastle Upon Tyne  

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<thead>
<tr>
<th>Year</th>
<th>City</th>
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<tbody>
<tr>
<td>1985</td>
<td>Athens</td>
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<td>1986</td>
<td>Florence</td>
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<td>1987</td>
<td>Amsterdam</td>
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<td>1988</td>
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<td>1992</td>
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<td>Lisbon</td>
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<td>1995</td>
<td>Luxembourg</td>
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</tbody>
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Oscar Marzaroli (dir.), ‘Glasgow 1980’, 1971

Hugh Hood, ‘Glasgow’, 1974-78
The two black pages which commemorate 1978 and 1979 in Alec Finlay and Ross Birrel’s ‘Justified Sinners: an archaeology of counter-culture’ 1960-2000.'
‘Death Watch’, Bertrand Tavernier (dir.), 1980
Alasdair Gray,
‘Cowcaddens Streetscape in the Fifties’, 1964

‘Lanark’, 1981
R: Steven Campbell, ‘Building Accusing the Architect of Bad Design’, 1984
Above: Sam Ainsley, ‘Woman in Red Confronts her own Reflection’, 1986
George Wyllie, ‘The Straw Locomotive’, 1987
Glasgow Garden
Festival 1988

The Crystal Pavilion,
Glasgow Garden Festival
1988

PROJECTS U.K.
Post-MODERNISM
LIVE ART: 60s to the 80s
Rolled Miller
ALISTAIR MacLENNAN
VIDEO AT THE NATIONAL REVIEW
"AVE '87"
JO SPENCE
CRITICAL REALISM
ANDREJ DUDEK-DURER
EINSTURZENDE NEUBATEN

WINTER SPRING '88

TRANSMISSION
GALLERY
13-15 CHISHOLM ST. GLASGOW G15
January: PHOTOGRAPHY SHOW
February: Mixed Exhibition for NICARAGUAN SOLIDARITY
March: A CONSPIRACY OF FEELINGS, Installation
April: Video Screenings
May: Installation and Performance by Ivan Urwin
Open Tuesday to Saturday 12 till 6. Telephone 041 552 4813
Mark Pawson & Roddy Buchanan paste-up of Ross Sinclair's 'Capital of Culture/Culture of Capital', Dublin. Simultaneous pastings took place in Amsterdam and Glasgow. 1990

1990

CRAIG RICHARDSON
RODERICK BUCHANAN
KEVIN HENDERSON
CHRISTINE BORLAND
DOUGLAS GORDON
Chomsky gets his round in, in The Black Man, pub, Govan (1990) after Self-Determination and Power conference.
1989

Transmission moves to King Street (Billy Clark and \( \text{[author name]} \)). The move of the museum, approached people with a sense of erasing the community. The audience included David Allen, Christian Bok, Jacqueline Brandon, Mike Emig, Ross Gibson, Douglas Gordon, Lewis Hulbert, Piers McCloud, Ann Vanstone, and Kerry Vaughan. Many of these audiences were students from the Environmental Art course at Glasgow School of Art. There was a commitment to the gallery while they were students.

It was Malcolm (Dickson) in the kind of visual political work that we were concerned in the department that contributed to an idea of between us, so we were the only department in the art school who led the Transmission committee over the year to give a talk to the students.” David Martin, Head of Arts, 1988.

Below and right: The new space at 29 King Street.

1992

1999

1989 - 1999
1991

Bremen
London
Marseille
Dublin
Paris
Rotterdam
Belfast
Amsterdam
Clwyd
Rostok
Barcelona
Glasgow

windfall
TATE ARTS AND CULTURE

Scotland Rocks
Art's Tartan Army

MEMBERS EXTRA
TATE NEWS, EXCLUSIVE VENICE OFFER, ART FAIR
BE FIRST ON DAMIEN HIRST'S RIVER BOAT
BRIDGET RILEY IN HER STUDIO, TOBY LITZ ON ART PRIZES, JOHN BAXTER ON COLLECTING THE GROTESQUE, NASH, CHADWICK & MOORE

1996

LEVITATE
THE GLASGOW GALLERY OF MODERN ART
FORMERLY STEELINGS LIBRARY AT ROYAL EXCHANGE SQUARE
FRIDAY, 29TH MARCH 1996 MIDNIGHT!

SUSPEND YOUR DISBELIEF AS...
THE SOCIETY FOR THE TERMINATION OF ART

The Society for the Termination of Art protested outside GAGA on the night before it opened. They also mounted a period of the first Glasgow Art Fair.