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SOUND OUT: Discussing European Capital of Culture Legacies.

Devised by 126 Artist-Run Gallery in partnership with European Capital of Culture Galway 2020 Bid Team, TULCA Festival of Visual Art 2014 and Adapt Galway.

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University of Northumbria, Newcastle Upon Tyne

1985 Athens
1986 Florence
1987 Amsterdam
1988 Berlin
1989 Paris
1990 Glasgow
1991 Dublin
1992 Madrid
1993 Antwerp
1994 Lisbon
1995 Luxembourg
Oscar Marzaroli (dir.), ‘Glasgow 1980’, 1971

Hugh Hood, ‘Glasgow’, 1974-78
The two black pages which commemorate 1978 and 1979 in Alec Finlay and Ross Birrel’s ‘Justified Sinners: an archaeology of counter-culture’ 1960 - 2000.'
'Death Watch', Bertrand Tavernier (dir.), 1980
Alasdair Gray, 'Cowcaddens Streetscape in the Fifties', 1964

‘Lanark’, 1981
Third Eye Centre, Bookshop circa. mid-1980s

Third Eye Centre, Glasgow
Opening 1975
1983
R: Steven Campbell, ‘Building Accusing the Architect of Bad Design’, 1984
Above: Sam Ainsley, ‘Woman in Red Confronts her own Reflection’, 1986
George Wyllie, ‘The Straw Locomotive’, 1987
Glasgow Garden Festival 1988

The Crystal Pavilion, Glasgow Garden Festival
PROJECTS U.K.
Post-MODERNISM
LIVE ART: 60s to the 80s
Rolled Miller
ALISTAIR MacLENNAN
VIDEO AT THE NATIONAL REVIEW
“AVE ’87”
JO SPENCE
CRITICAL REALISM
ANDREJ DUDEK-DURER
EINSTURZENDE NEUBATEN

WINTER 88

1988

TRANSMISSION
GALLERY
13-15 CHISHOLM ST. GLASGOW G15

January: PHOTOGRAPHY SHOW
February: Mixed Exhibition for NICARAGUAN SOLIDARITY
March: A CONSPIRACY OF FEELINGS, Installation
April: Video Screenings
May: Installation and Performance by Ivan Erwin
Open Tuesday to Saturday 12 till 6. Telephone 041 552 4813
self-conscious state

Mark Pawson & Roddy Buchanan paste-up of Ross Sinclair's 'Capital of Culture/Culture of Capital', Dublin. Simultaneous pastings took place in Amsterdam and Glasgow.

1990
Chomsky gets his round in, in The Black Man, pub, Govan (1990) after Self-Determination and Power conference.
1989


Ian Brown (curator), Chris Turner, Jan and Brian Kenny (co-founder) also helped with the

The launch, meanwhile, was due to open in the summer of 1989 in King Street (then a space for)

... To begin with, the audience was small and the gallery was more like a workshop. The

"We began working on the gallery in 1989, and the opening was planned for the spring of

1989 - 1999
1991

Bremen
London
Marseille
Dublin
Paris
Rotterdam
Belfast
Amsterdam
Clwyd
Rostok
Barcelona
Glasgow

windfall
1996

TATE ARTS AND CULTURE

Scotland Rocks
Art's Tartan Army

MEMBERS EXTRA TATE NEWS, EXCLUSIVE VENICE OFFER, ART FAIR
BE FIRST ON DAMIEN HIRST'S RIVER BOAT

BRIDGET RILEY IN HER STUDIO, TOBY LITT ON ART PRIZES, JOHN BAXTER
ON COLLECTING THE GROTESQUE, NASH, CHADWICK & MOORE

SUSPEND YOUR DISBELIEF AS...
THE SOCIETY FOR THE TERMINATION OF ART

LEVITATE
THE GLASGOW GALLERY
OF MODERN ART
FORMERLY STIRLING LIBRARY AT ROYAL EXCHANGE SQUARE
FRIDAY, 29TH MARCH 1996
MIDNIGHT!

This Society for the termination of Art protested outside GAGA on the night before
dawn. They also inserted a protest at the first Glasgow Art Fair