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Be Innovative: a design + electronic engineering project delivered by 6 UK universities in partnership with the British Council China

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GLAD Conference 2015
What were the main objectives in running international projects at this scale?
Previous projects explored Design + Science interdisciplinary practice with university partners and the Science Museum

How did a partnership with six universities support the development of collaborative practice?
From the perspective of the project are there different understandings of interdisciplinary practice across China and the UK?
What are the limitations of Virtual Learning Environments for future (long) distance learning projects?
What is the potential legacy of the British Council project for electronic engineering and design practice?