FABULAE ROMANAE ON SHOW IN AUSTRALIA

Dates: 05 March 2015 - 11 April 2015

Venue: RMIT Design Hub Melbourne

Country: Australia

Type: Group exhibition

Studio Orta is happy to announce the presentation of the large screen projection Fabulae Romanae by Lucy + Jorge Orta,

in the exhibition Fashion Performance: Materiality, Meaning, Media at the Design Hub in Melbourne from March 5 to

April 11, 2015.

Curated by Jessica Bugg, (Deputy Head, Research School of Fashion and Textiles at RMIT University) and Anna-Nicole

Ziesche (Research Fellow at London College Fashion), the exhibition Materiality, Meaning, Media considers the

intersection of fashion and performance. By focusing on the shared understanding of clothing and the body as well as

the similarity of methodologies in experimental fashion, performance design and communication, the work of the artists

presented reveals the hybrid nature of these two disciplines.

Fabulae Romanae, a performance filmed on location in Rome, portrays a symbolic excursus across the famous Italian

city, through the eyes of ten ethereal 'spirits' who draw from archaeological and historical research, and observations on

the city's socio-cultural map. Clothed in unusual attire, the characters, contemporary sentinels, silently take over the

urban fabric. We encounter the Traveller laden down by an accumulation of baggage under the Castel Sant'Angelo

bridge and again, in the Trastevere back streets, the former Jewish quarter; the Observer overlooks the panorama of the

Sacro Cuore dei Monti and the river banks of the Isola Tiberina; the Tunneler and the Myth Maker are to be found in the

grounds of an ancient Roman villa in the Gregoriana Park along side the Flying Man, Chariot Rider, Memory Man, and

Bale Maker. The overlapping fables of the performers' meanderings are narrated in English and Italian, through the

verses of a poem written by Mario Petrucci, commissioned by the artists specifically for the film.

Fashion Performance: Materiality, Meaning, Media is p

