

Table 1: *Tonalities*’ “Summary of Analysis” for Example 1 i d

<i>Chord types prolonged</i>	<i>Prolonging gamuts</i>	<i>Connective gamuts</i>
major triad: 31.8% (7) minor triad: 4.5% (1) half-diminished seventh: 4.5% (1) dominant seventh: 4.5% (1) dominant major ninth: 18.2% (4) dominant minor ninth: 4.5% (1) major seventh: 4.5% (1) dominant major thirteenth: 9.1% (2) dominant minor thirteenth: 9.1% (2) major added ninth: 4.5% (1) minor added #4: 4.5% (1) [9 other common-practice chord types active but unused] [6 other standard chord types active but unused]	E major: 4.5% (1) G \flat major: 4.5% (1) F \sharp major: 40.9% (9) A major: 4.5% (1) B \flat major: 4.5% (1) D \sharp minor: melodic 9.1% (2) G \sharp minor: diatonic 4.5% (1); melodic 9.1% (2) A \sharp minor: diatonic 4.5% (1) B minor: melodic 9.1% (2) chromatic: 4.5% (1) [1 other gamut type active but unused]	E major: 4.8% (1) F \sharp major: 23.8% (5) D \sharp minor: melodic 4.8% (1) G \sharp minor: harmonic 4.8% (1) A \sharp minor: diatonic 4.8% (1) octatonic 0: 14.3% (3) octatonic 1: 28.6% (6) hexatonic 3: 14.3% (3)