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From holism to compositionality: memes and the evolution of segmentation, syntax, and signification in music and language

Original Citation

Jan, Steven (2015) From holism to compositionality: memes and the evolution of segmentation, syntax, and signification in music and language. Language and Cognition. ISSN 1866-9808

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Figure 2: The Memetic-Semiotic Nexus of an m-l Music-Language M(us)emeplex

