University of Huddersfield Repository

Jan, Steven

From holism to compositionality: memes and the evolution of segmentation, syntax, and signification in music and language

Original Citation

Jan, Steven (2015) From holism to compositionality: memes and the evolution of segmentation, syntax, and signification in music and language. Language and Cognition. ISSN 1866-9808

This version is available at http://eprints.hud.ac.uk/23707/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
Figure 1: Thought, Modularity and Language

Key:
- Intra-brain, hexagon-encoded information (mnemons).
- Inter-brain (replicated) hexagon-encoded information (protemes, lexemes and musemes).
- “Phemotypic” (Section 4.1) products of protemes, musemes and lexemes.
- Intra-brain, hexagon-encoded LF.