Material shifts in praxis: Projections of digital humanities embodied within space and place

Original Citation


This version is available at http://eprints.hud.ac.uk/22795/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/

... onto LIDAR aerial laser scan data, so that during animation of the model, the ground contours are accurate. A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David... 

A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David... 

A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David... 

A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David... 

A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David... 

A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David... 

A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David... 

A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David... 

A digital film was then generated, putting together sound. This sound was integrated with a digital 3D model of Stonehenge that had been made using 3d scan data sourced from English Heritage archives. We used existing... 

Keating showed that Research has shown that Stonehenge has complex acoustic effects present. Aaron Watson's work with David...