Material shifts in praxis: Projections of digital humanities embodied within space and place

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The Geomatic scan data (Laser scans) of the stones came from a recent survey of the English Heritage archive. The scans are point clouds which have no surface information, but are required to produce accurate models. The model is intended to be accurate enough to be archaeological interest. The project imagines a group of people travelling from Durrington Walls, where they had lived, to Stonehenge. Within the ditch enclosure are remains of cremations and burials. The lintelled sarsen stones were built 1000 years later at the same time as the Stonehenge River site. The project is intended to be a compelling experience even in modern times. The intention is to draw attention to the capabilities of digital 3D tools to extract multiple products through adaptive reuses of a single data source. Thus giving...