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1 Queen Street Belfast, BT1 6EA



Molly O'Dwyer Exhibit

4 - 23 July 2014

Time exists in the abstract, present in the texture of the found objects and the moving image; the perception of time manufacturing a multiplicity of perspectives.

The sculptural works created for this solo exhibition by artist Molly O'Dwyer are fabricated using everyday materials such as floorboards, tiles and fencing; each brought together into an assemblage form.

mollyodwyer.com

MAIN GALLERY

Exhibition Opening

Join us for the exhibition

Late Night Art. 6 - 9pm in

Refreshments provided

and all are welcome.

opening during June

our main gallery.

Thurs 3rd July

Miasma

James Fennell 4 - 23 July 2014

The Unit project space will act as a multisensory container for the vapours, fluids and substances that will give form to the artist's "pseudo-miasma".

James Fennell graduated from the University of Ulster, Belfast in 2013 and is the current Platform Graduate Resident. He creates non-conventional installations that take on a bodily correspondence when combined with both physical and recorded performative action. UNIT

Exhibition Opening Thurs 3rd July

www.platformartsbelfast.com

Join us for the exhibition opening during June Late Night Art. 6 - 9pm in our Unit project space.

Refreshments provided and all are welcome.



Michael Hanna, 2014

www.michaelhanna.org



Keyframe

8 - 27 August 2014

framing and position?

colinmartinartist.com

a graduate of DIT and NCAD.

Keyframe investigates the phenomenon

describes the perceptual leap that exists

explores the archive as a repository for

the crystalisation of historical record.

When is something 'key' and does its

signifigance depend on its relationship to

Colin Martin lives and works in Dublin. He is

of tweening, an animation term that

between two static film frames and

Colin Martin



MAIN GALLERY

Exhibition Opening Thurs 7th August

Join us for the exhibition opening during August Late Night Art. 6 - 9pm in our main gallery.

Refreshments provided and all are welcome.



Seán Guinan 8 - 27 August 2014

Seán Guinan's paintings are the result of a series of interventions, the terms of which are dictated by a daily scrutinizing, obliterating/mending and an intuitive working-out of the direction each one needs to take.

Illogical renderings of subjects from the physical world fuse with imaginative forms, elements and situations to produce a narrative that is not easily digested, but offers scope for subjective interpretation.

seanguinan.com

Exhibition Opening

Thurs 7th August

UNIT

Join us for the exhibition opening during August Late Night Art. 6 - 9pm in our Unit project space.

Refreshments provided and all are welcome.



Nothing Great is Easy

Lisa Stansbie 5 - 24 September 2014

Nothing Great is Easy is an exhibition of sculpture, film, drawing and photography that proposes reconstructed narratives using the sport of swimming and in particular the collective interaction and identity of the channel swimmer. The work utilises the processes, rituals/rules, language and the apparatus of sport.

"Nothing great is easy" are the words on the memorial to Captain Matthew Webb who was the first man to swim the English channel in 1875.

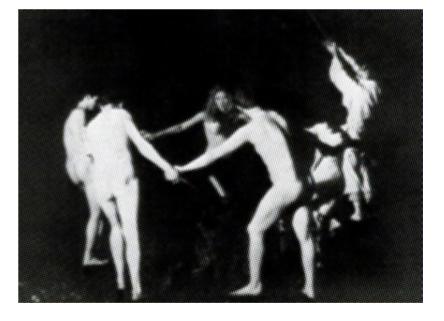
lisastansbie.org

MAIN GALLERY

Exhibition Opening Thurs 4th September

Join us for the exhibition opening during August Late Night Art. 6 - 9pm in our main gallery.

Details of other events will be announced on the Platform Arts website.



Expected

Stuart Calvin & Katrina Smyth 5 - 24 September 2014

Artists Stuart Calvin & Katrina Sheena Smyth, will use the unit in Platform Arts as a preliminary space in the lead up to an event that will occur on 19 September 2014 as part of Culture Night Belfast.

Expected will exist for one night only. Drawing together aspects of performance, theatre and ritual the artists will explore the act of viewing, the expectations that accompany such an event and the memories that remain.

stuartcalvin.co.uk katrinasheenasmyth.tumblr.com

Performance at Culture Night Fri 19th September

UNIT

Details of the performance location and times will be announced on the Platform Arts website.

The experience must be witnessed first hand and only exist in memory of those that view the work. No photography or recording please.

