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Developing the Culture of Publication: A joint enterprise

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and the Middle East

Opportunity Knocked

• Availability of University Seed Funding
• Team keen to put a toe in the ‘bidding’ water
• ‘Dating’ encouraged leading to collaborative relationships (Arts, Health and Library)
• Shared ‘academy’ issues for applied disciplines
Project background:

- Many students produce excellent work which given support and opportunity would clearly be of a publishable standard
- Supporting the novice author through the publication:
  - Employability & career development, research internships and successful awards
- Academic staff are expected to produce publications as a part of their career development
- Lack of focused time to think and concentrate on outputs remains a recurring complaint

Aims & Objectives

To test a “writing retreat” workshop model across a range of applied disciplines to convert high quality student projects into co-produced publications and establish a community of scholarly practice:

- To provide structured, expert support, constructive criticism and guidance on writing and publication preparation
- To introduce strategies for planning outputs
- To provide a collaborative and peer supportive environment with expert review for co-production
- To understand different ways of publishing and disseminating for different target audiences and impacts

Key Activities

- TALI funding approved: July 2012
- Advertising & Launch sessions: December 2012
- Application closing date: January 2013
- Pre-writing workshop: March 2013
- Writing workshop: June 2013
- Dissemination event/conference: December 2013

Recruitment

- Student/supervisors applied as a team
- Applications indicate the contribution their proposed publication would make, and why it might be of interest to a publisher
- Selection criteria will be developed to include quality of the original project activity, and articulation of contribution, or novelty, and will be judged by the project team
- Twelve pairs were selected
Preparation event

To understand different ways of publishing and disseminating for different target audiences and impacts:

Day 1:
- Project information, participation & evaluation
- Team building and networks
- Target journals, authors guidance, publication structures
- Alternative publications and open access
- Preparation/action planning

The retreat

Day 2 & 3
- Writing
- ‘Ask the Editor’ panel
- Evening dinner – guest speaker
- Writing!
- Working intensively to convert high quality student projects into co-produced/co-authored publications
- Guidance from experienced ‘writers’

The Evaluation

- Ethical approval
  - Informed consent etc.
- Kirkpatrick (2006)
  - Reaction
  - Learning
  - Changes in Behaviour
  - Real-world results
- Action plans
- Questionnaire
- Interviews/De-briefing sessions
- Outcomes

Participants

**HUM**
Seven groups
- 4 x Doctoral
- 2 x Masters
- 1 x BSc

**AD&A**
Four groups
- 1 x BSc
- 3 x Doctoral

Summary:
- 8 PGR students/2 UG 1 PGT
- 7 FT & 4 PT students
Changes in Behaviour

• Relationship dynamics
  – Co-production
  – Joint contribution
  – Joint reward – co-authorship
• Mutual shared exchange of skills
• Confidence building

A new writing community has evolved

Everyone has the potential skills and ability to achieve their goals

Dissemination event

Day 4:
• Opportunity to showcase and reflect on experience and involvement throughout their time on the project
• Results - Qualitative data overwhelmingly positive
• Four papers submitted
• Three papers ready to submit in follow few weeks (1 x English and 1 x Mandarin)
• Three groups had made significant progression although not ready to submit but still planned to do so
• Three had not moved any further forward – 1 job and 2 final year PhD
Discussion

- Positive overall experience for all involved
- Contributed to the development of enabling a culture that embeds publication as an outcome
- Students and staff confidence and ability to write
- Initially not know if mixed disciplines would have the same requirements however common cross discipline issues were found and the collaborative research practices proved successful
- Writing retreats support self belief and increased confidence most evident in progression shown at the dissemination event

What next

- On-going funding phase 2
- Same writing retreat model and evaluation
  - SHUM: Target group – PGT Health studies
  - AD&A: curriculum strategies
- Project publication

Real world results

- Ingrid’s Story

Oxygen therapy: professional compliance with national guidelines

**Abstract**

Purpose: The purpose of this paper is to explore the issue of oxygen therapy compliance. Compliance with national guidelines is essential for patient safety and the safe delivery of oxygen therapy. In this paper we explore the issue of professional compliance with national guidelines relating to oxygen therapy. The paper concludes with recommendations for future research.

Method: A qualitative research design was employed using semi-structured interviews. The interviews were conducted with a sample of 10 healthcare professionals who were involved in the delivery of oxygen therapy. The interviews were audio recorded and transcribed for analysis.

Findings: The findings of the study indicate that healthcare professionals are aware of the national guidelines relating to oxygen therapy. However, there is a lack of knowledge and understanding of the guidelines among some healthcare professionals. The study also found that healthcare professionals are experiencing difficulties in implementing the guidelines in practice.

Implications: The findings of this study have important implications for the delivery of oxygen therapy. Healthcare professionals need to be trained in the interpretation and application of the national guidelines. Future research is needed to explore the barriers to compliance and to develop strategies to improve compliance.

Real world results

- Ingrid’s Story

Thank you for listening

Any questions?