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Research Impact of Contemporary Art and Heritage (seminar conceptualisation and organisation)

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# INTERSECTING PRACTICES

Assessing the role and impact of  
contemporary art projects in heritage spaces.



'Swan' by Daphne Wright, Attingham Park - Photo credit: Nick Cass

Thursday 15 May 2014 14.30 - 16.30

University of Leeds, Baines Wing, Seminar Room 1.13, LEEDS

## Research Impact of Contemporary Art and Heritage

Speakers: Tom Freshwater, National Trust;  
Laura Guy, Inheritance Projects; Helen Moore, York Minster

How does contemporary art contribute to heritage research? How can contemporary art speak about other overlooked, marginalised or contentious histories that the heritage industry deals with? How do heritage institutions deal with the legacy of this? How do we capture the benefit of this work for audiences, artists and organisations?

**Book here: [www.intersectingpractices.wordpress.com](http://www.intersectingpractices.wordpress.com)**