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Rusted Designs: The New Apron

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Making Futures III
Programme (Final Version)

Wednesday 25th September 2013

This is the final programme.
Please refer to this version.

Wednesday 25th
Thursday 26th
Friday 27th September 2013

To reduce congestion on Thursday morning, delegates arriving in Plymouth on Wednesday afternoon/early evening are invited to drop into Plymouth College of Art (PCA) to register and collect their conference packs between 3:00PM and 7:30PM. PCA is approximately 10 minutes’ walk from the rail station and less than five minutes’ walk from Jury’s Inn Hotel.

Making Futures are pleased to announce three concurrent exhibitions organised in relation to the conference:

EXHIBITIONS

The main conference exhibition, ‘Process, Place, People’ is held at The Gallery, PCA, and features work by the international designer-maker Gareth Neal. Gareth is perhaps best known for the digitally cut furniture forms he produces, but this show focuses upon another dimension of his work that is critical to his identity as a creative producer: his investigations of sustainable practice, including his exploration of the ‘bodging’ tradition, often working with and responding to (sometimes found) materials within specific locales. A Private View will be held for all Making Futures delegates arriving in Plymouth on Wednesday 25th. The PV atmosphere will be informal and delegates are invited to drop in according to time and interest.

A smaller foyer exhibition is held at Plymouth City Museum & Art Gallery (PCMAG), just two minutes’ walk from PCA. Curated by ex-PCA MA student Elaine Dye, it features five makers whose work engages with Making Futures themes: Claire Crompton, Tracey Falvey, Magie Hollingworth, Helen Round, and Mirjana Smith. ‘Lifecycles of Material Worlds’ is supported by PCMAG, and the Research, Practice & Scholarship Committee of PCA.

Autonomous (Falmouth University) will contribute to our exploration of the craft/digital fabrication relationship through a small ‘demonstrator-show’ at the Mount Edgcumbe conference site, consisting of films, artefacts and samples, and the ‘Digital Story Book’ project that enables users to interweave narrative around an object of their choice.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>15:00 - 19:30</td>
<td>Delegate Registration &amp; Information open in the reception area at Plymouth College of Art</td>
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<tr>
<td>15:00 - 16:00</td>
<td>Afternoon ‘tea reception’ for ‘Lifecycles of Material Worlds’ at Plymouth City Museum &amp; Art Gallery</td>
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<tr>
<td>17:00 - 19:30</td>
<td>PV of ‘Process, Place, People’ starting with an informal discussion of key themes by Gareth Neal (5-6:00PM), followed by drinks reception</td>
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<tr>
<td>20:00 – 21:30</td>
<td>Pre-conference meal for Keynotes and Peer Reviewers</td>
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<td>Time</td>
<td>Activity</td>
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<tr>
<td>08:00 (prompt)</td>
<td>8:00AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:20am. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: cremyll-ferry.co.uk</td>
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<tr>
<td>08:20 - 09:00</td>
<td>Registration &amp; Information desk open in the Marquee, Mount Edgcumbe, with tea and coffee available before 9am</td>
</tr>
</tbody>
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| 09:00 - 10:15 | PLENARY SESSION 1: Welcome: Andrew Brewerton, Principal, Plymouth College of Art  
Introduction: Malcolm Ferris  
Keynote: Adélia Borges, Brazilian writer, curator and lecturer and author of ‘Design+Craft: The Brazilian Path’ |
| 10:15 - 10:45 | Morning Tea/Coffee |
| 10:45 - 11:45 | A: CRAFTWORK AS PROBLEM SOLVING  
B: TRANSFORMATIVE PRACTICES IN & THROUGH TEXTILES  
C: CRAFTING WITH DIGITAL TECHNOLOGIES  
D: SUSTAINABILITY & SOCIAL ACTIVISM/INNOVATION  
E: POST-FORDISM/PERSPECTIVES ON CONSUMERISM  
F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES  
G: RETHINKING CRAFT KNOWLEDGE & EDUCATION |
| 10:45 - 11:15 | Trevor Marchand Convenor  
Maria O’ Brien Keynote  
Peter Oakley Convenor  
Alison Gwilt  
Sandra Fagbohoun  
Andrea Peach  
Mary Loveday- Edwards |
| 11:15 - 11:45 | Geoffrey Gowland  
Jyoti Kalyanjyi & Frances Joseph  
Florian Stephens & Rosemary Wallin  
Carla Binotto & Carla van Lunn  
Maria Hanson  
Ana Alonso  
Frances Stevenson |
| 11:45 - 12:15 | Jonathan Tibbs  
Dawn Ellams  
James Stevens  
Alison Harper  
Samuel Javelle  
Glória Bonet  
Helen Felcey & Kirsteen Aubrey |
| 12:15 - 12:45 | Giovanni (John) Diadati  
Ruth Brewerton  
Camille Bosqué  
Ethan Pennell  
Suzie Attiwill  
Helena Hansson  
Nicholas Houghton |
| 12:45 - 14:00 | Lunch |
| 14:00 - 15:00 | PLENARY SESSION 2:  
Introduction: Gareth Neal, international designer-maker working on ‘bodging’ projects to digitally-cut workshop forms  
Keynote: Gareth Neal, international designer-maker working on ‘bodging’ projects to digitally-cut workshop forms |
| 15:00 - 15:30 | Rachel Philpott  
Kate Goldsworthy  
Esteban Schunemann  
Seaton Baxter  
Wendy Fountain  
Asli Kiyak Ingin  
Susan Melsop |
| 15:30 - 16:00 | Sheron King  
Anja-Lisa Hirscher  
Lionel Dean  
Steve Swindells & Mila Burcikova  
Fiona Curran  
Ploypim Boonnum  
Patrick Dillon |
| 16:00 - 16:30 | Ian Hankey  
Discussion  
Discussion  
Discussion  
Discussion  
Discussion  
Discussion |
| 16:30 - 17:00 | Afternoon Tea/Coffee |
| 17:00 - 17:40 | PLENARY SESSION 3:  
Introduction: Rosy Greenlees, Crafts Council, ‘New Routes to Sustainability - strategies for realising craft’s potential’  
Keynote: Rosy Greenlees, Crafts Council, ‘New Routes to Sustainability - strategies for realising craft’s potential’ |
| 17:45 - 19:00 | Drinks reception for all delegates at Mount Edgcumbe hosted by The Crafts Council |
| 19:15 (prompt) | 19:15 (prompt): Conference ferry departs Cremyll Quay for delegates not attending the conference dinner - arrives Barbican circa 19:45. Note, the last sailing of the Cremyll ferry public pay service to Admirals Hard is 20:30. (Conference dinner delegates walk to The Orangery) |
| 19:30 - 21:30 | Conference dinner at The Orangery, Mount Edgcumbe Estate |
### Making Futures III - Programme: (Final Version, September 2013) Friday 27th September 2013

Note: authors’ names have been used in place of full presentation titles to fit page format; full details can be found on the ‘Abstracts’ page of the Making Futures website.

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<tr>
<td>08:45 - 17:00</td>
<td>Registration &amp; Information desk open in the Marquee, Mount Edgcumbe, with tea and coffee before 9AM</td>
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| 09:00 - 10:00 | **Plenary Session 4:** Introduction  
Keynote: Jaideep Prabhu, Director of the Centre for India & Global Business, University of Cambridge, on: ‘Jugaad Innovation: A Frugal, Flexible and Inclusive Way to Grow’ |
| 10:00 - 10:30 | Morning Tea/Coffee |
| 10:30 - 11:00 | A: Craftwork as Problem Solving  
B: Transformative Practices in & Through Textiles  
C: Crafting with Digital Technologies  
D: Sustainability & Social Activism/Innovation  
E: Post-Fordism/Perspectives on Consumerism  
F: Translations Across Local-Global Divides  
G: Rethinking Craft Knowledge & Education  
David Gates  
Stephanie Wooster  
Roderick Bamford  
Kim Charnley  
D Wood  
Ann Brown  
Stephen Felmingham |
| 11:00 - 11:30 | David Jones  
Amy Twigger Holroyd  
Steve Brown  
Rachel Johnston  
Yuri Na & Michel Lamblin  
Gassim Saad  
Chamithri Greru & Britta Kalkreuter |
| 11:30 - 12:00 | Sylvia Llecha  
Kirsten Scott  
Gayle Matthias & Tavs Jorgensen  
Fiona Hackney  
Isabelle Risner  
Christine Gent  
Khrystyna McPeake |
| 12:00 - 12:30 | Malcolm Martin  
Nanci Takeyama  
Mandy Smith  
Kathleen Horton  
Elaine Dye  
Andrew Hennlich  
Katja Thoring |
| 12:30 - 13:45 | Lunch |
| 13:45 - 14:30 | **Plenary Session 5:** Introduction  
Keynote: Tomas Díez Ladera, Institute for Advanced Architecture of Catalonia and Director of Fab-Lab Barcelona |
| 14:30 - 15:00 | Stephanie Bunn  
Clio Padovani & Paul Whittaker  
James Charlton  
Jan Truman  
Nick Gant  
Koumudi Patil  
Matthew Bisco |
| 15:00 - 15:30 | Discussion  
Discussion  
Discussion  
Discussion  
Discussion  
Discussion  
Discussion |
| 15:30 - 16:00 | Afternoon Tea/Coffee |
| 16:00 - 16:45 | **Plenary Session 6:** Introduction  
Round-table Q&A with keynotes and open discussion, followed by conference round-up and conclusion |
| 17:15 (prompt) | 17:15 (prompt): Free conference ferry departs from Cremyll Quay - arrives in The Barbican, circa 17:35. Note, for delegates needing to depart earlier the Cremyll ferry public pay service to Admirals Hard departs on the hour and half-past the hour; last sailing at 21:30 |
| 18:00 on... | Delegates who are able to stay are invited to relax and/or continue discussions with a short post-conference drink in the informal setting of one of the bars on The Barbican. The location will be announced at the close of Friday. |