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Swindells, Steve and Burcikova, Mila

Rusted Designs: The New Apron

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MAKING FUTURES III PROGRAMME (Final Version)

Wednesday 25th September 2013

This is the final programme. Please refer to this version.

To reduce congestion on Thursday morning, delegates arriving in Plymouth on Wednesday afternoon/early evening are invited to drop into Plymouth College of Art (PCA) to register and collect their conference packs between 3:00PM and 7:30PM. PCA is approximately 10 minutes’ walk from the rail station and less than five minutes’ walk from Jury’s Inn Hotel.

Making Futures are pleased to announce three concurrent exhibitions organised in relation to the conference:

The main conference exhibition, ‘Process, Place, People’ is held at The Gallery, PCA, and features work by the international designer-maker Gareth Neal. Gareth is perhaps best known for the digitally cut furniture forms he produces, but this show focuses upon another dimension of his work that is critical to his identity as a creative producer: his investigations of sustainable practice, including his exploration of the ‘bodging’ tradition, often working with and responding to (sometimes found) materials within specific locales. A Private View will be held for all Making Futures delegates arriving in Plymouth on Wednesday 25th. The PV atmosphere will be informal and delegates are invited to drop in according to time and interest.

A smaller foyer exhibition is held at Plymouth City Museum & Art Gallery (PCMAG), just two minutes’ walk from PCA. Curated by ex-PCA MA student Elaine Dye, it features five makers whose work engages with Making Futures themes: Claire Crompton, Tracey Falvey, Magie Hollingworth, Helen Round, and Mirjana Smith. ‘Lifecycles of Material Worlds’ is supported by PCMAG, and the Research, Practice & Scholarship Committee of PCA.

Autonomic (Falmouth University) will contribute to our exploration of the craft/digital fabrication relationship through a small ‘demonstrator-show’ at the Mount Edgcumbe conference site, consisting of films, artefacts and samples, and the ‘Digital Story Book’ project that enables users to interweave narrative around an object of their choice.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>15:00 - 19:30</td>
<td>Delegate Registration &amp; Information open in the reception area at Plymouth College of Art</td>
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<tr>
<td>15:00 - 16:00</td>
<td>Afternoon ‘tea reception’ for ‘Lifecycles of Material Worlds’ at Plymouth City Museum &amp; Art Gallery</td>
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<tr>
<td>17:00 - 19:30</td>
<td>PV of ‘Process, Place, People’ starting with an informal discussion of key themes by Gareth Neal (5-6:00PM), followed by drinks reception</td>
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<tr>
<td>20:00 – 21:30</td>
<td>Pre-conference meal for Keynotes and Peer Reviewers</td>
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MAKING FUTURES III - PROGRAMME: (Final Version, September 2013) Thursday 26th September 2013

Note: authors’ names have been used in place of full presentation titles to fit page format; full details can be found on the ‘Abstracts’ page of the Making Futures website

08:00 (prompt) 8:00AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:20am. Delegates may alternatively travel by road [circa 60 mins], or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: cremyll-ferry.co.uk

08:20 - 19:00 Registration & Information desk open in the Marquee, Mount Edgcumbe, with tea and coffee available before 9am

09:00 - 10:15 PLENARY SESSION 1: Welcome: Andrew Brewerton, Principal, Plymouth College of Art
Introduction: Malcolm Ferris
Keynote: Adélia Borges, Brazilian writer, curator and lecturer and author of ‘Design+Craft: The Brazilian Path’

10:15 - 10:45 Morning Tea/Coffee

10:45 - 11:15 A: CRAFTWORK AS PROBLEM SOLVING
Trevor Marchand Convenor
Maria O’ Brien Keynote

B: TRANSFORMATIVE PRACTICES IN & THROUGH TEXTILES
Geoffrey Gowiland
Jyoti Kalyani & Frances Joseph
Florian Stephens & Rosemary Wallin
Carla Binotto & Carla van Lunn
Maria Hanson
Ana Alonso
Frances Stevenson

C: CRAFTING WITH DIGITAL TECHNOLOGIES
Jonathan Tibbs
Dawn Ellams
James Stevens
Alison Harper
Samuel Javelle
Glória Bonet
Helen Felcey & Kirsteen Aubrey

11:15 - 11:45 D: SUSTAINABILITY & SOCIAL ACTIVISM/ INNOVATION
Trevor Marchand
Maria O’ Brien
Peter Oakley Convenor
Alison Gwilt
Sandra Fagbohoun
Andrea Peach
Mary Loveday- Edwards

11:45 - 12:15 E: POST-FORDISM/ PERSPECTIVES ON CONSUMERISM
Geoffrey Gowiland
Jyoti Kalyani & Frances Joseph
Florian Stephens & Rosemary Wallin
Carla Binotto & Carla van Lunn
Maria Hanson
Ana Alonso
Frances Stevenson

12:15 - 12:45 F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES
Jonathan Tibbs
Dawn Ellams
James Stevens
Alison Harper
Samuel Javelle
Glória Bonet
Helen Felcey & Kirsteen Aubrey

12:45 - 14:00 Lunch

14:00 - 15:00 PLENARY SESSION 2: Welcome: Andrew Brewerton, Principal, Plymouth College of Art
Introduction: Malcolm Ferris
Keynote: Gareth Neal, international designer-maker working on ‘bodging’ projects to digitally-cut workshop forms

15:00 - 15:30 A: CRAFTWORK AS PROBLEM SOLVING
Rachel Philpott
Kate Goldsworthy
Esteban Schunemann
Seaton Baxter
Wendy Fountain
Auli Kiyak Ingin
Susan Melsop

15:30 - 16:00 B: TRANSFORMATIVE PRACTICES IN & THROUGH TEXTILES
Sheron King
Anja-Lisa Hirscher
Lionel Dean
Steve Swindells & Mila Burcikova
Fiona Curran
Ploypim Boonnum
Patrick Dillon

16:00 - 16:30 C: CRAFTING WITH DIGITAL TECHNOLOGIES
Ian Hankey
Discussion
Discussion
Discussion
Discussion
Discussion
Discussion
Discussion

16:30 - 17:00 Afternoon Tea/Coffee

17:00 - 17:40 PLENARY SESSION 3: Introduction: Rosy Greenlees, Crafts Council, ‘New Routes to Sustainability - strategies for realising craft’s potential’

17:45 - 19:00 Drinks reception for all delegates at Mount Edgcumbe hosted by The Crafts Council

19:15 (prompt) 19:15 (prompt): Conference ferry departs Cremyll Quay for delegates not attending the conference dinner - arrives Barbican circa 19:45. Note, the last sailing of the Cremyll ferry public pay service to Admirals Hard is 20:30. (Conference dinner delegates walk to The Orangery)

19:30 - 21:30 Conference dinner at The Orangery, Mount Edgcumbe Estate

<table>
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</tr>
<tr>
<td>08:45 - 10:00</td>
<td>Registration &amp; Information desk open in the Marquee, Mount Edgcumbe, with tea and coffee before 9AM</td>
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| 09:00 - 10:00 | PLENARY SESSION 4: Introduction  
Keynote: Jaideep Prabhu, Director of the Centre for India & Global Business, University of Cambridge, on:  
‘Jugaad Innovation: A Frugal, Flexible and Inclusive Way to Grow’ |
| 10:30 - 11:00 | David Gates  
Stephanie Wooster  
Roderick Bamford  
Kim Charnley  
D Wood  
Ann Brown  
Stephen Felmingham |
| 11:00 - 11:30 | David Jones  
Amy Twigger Holroyd  
Steve Brown  
Rachel Johnston  
Yuri Na & Michel Lamblin  
Gassim Saad  
Chamithri Greru & Britta Kalkreuter |
| 11:30 - 12:00 | Sylvia Llecha  
Kirsten Scott  
Gayle Matthias & Tavs Jorgensen  
Fiona Hackney  
Isabelle Risner  
Christine Gent  
Khrystyna McPeake |
| 12:00 - 12:30 | Malcolm Martin  
Nanci Takeyama  
Mandy Smith  
Kathleen Horton  
Elaine Dye  
Andrew Hennlich  
Katja Thoring |
| 12:30 - 13:45 | Lunch |
| 13:45 - 14:30 | PLENARY SESSION 5: Introduction  
Keynote: Tomas Diez Ladera, Institute for Advanced Architecture of Catalonia and Director of Fab-Lab Barcelona |
| 14:30 - 15:00 | Stephanie Bunn  
Clio Padovani & Paul Whittaker  
James Charlton  
Jan Truman  
Nick Gant  
Koumudi Patil  
Matthew Bisco |
| 15:00 - 15:30 | Discussion  
Discussion  
Discussion  
Discussion  
Discussion  
Discussion  
Discussion |
| 15:30 - 16:00 | Afternoon Tea/Coffee |
| 16:00 - 16:45 | PLENARY SESSION 6: Introduction  
Round-table Q&A with keynotes and open discussion, followed by conference round-up and conclusion |
| 17:15 (prompt) | 17:15 (prompt): Free conference ferry departs from Cremyll Quay - arrives in The Barbican, circa 17:35. Note, for delegates needing to depart earlier the Cremyll ferry public pay service to Admirals Hard departs on the hour and half-past the hour; last sailing at 21:30 |
| 18:00 on... | Delegates who are able to stay are invited to relax and/or continue discussions with a short post-conference drink in the informal setting of one of the bars on The Barbican. The location will be announced at the close of Friday. |