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Do we use the VLE effectively to innovate/transform learning in creative arts?

Dr Jess Power, Vidya Kannara and Jonathan Marsh

Research Phases

**Phase 1 - Analysis & evaluation of the VLE in creative arts & humanities**

- Importance of VLE in ubiquitous learning
- Latest challenge is to explore suitable strategies to embed available technological innovations

**Phase 2 - Exploration of current and predicted use of the VLE and other e-learning technologies**

- E-learning enhances learning (Sharpe, 2010; Wilkinson, 2011)
- Roles of Technology Enhanced Learning (TEL) and Virtual Learning Environments (VLE)
- Shift from emerging technology to emerging practices (JISC, 2011)

**Phase 3 - Identification of good practice, knowledge gaps and mechanisms to support the use of the VLE**

- Easier interfaces on the web
- The VLE is perceived as extra work by studio staff
- Seeking solutions outside the VLE
- Lack of appreciation to TEL and blended learning
- VLE not considered during module design
- VLE is seen as a technical solution rather than pedagogical innovation (Salmon, 2005)
- Staff keep up to date via word of mouth, not through training
- Best practices not known

Results

- Creative arts subject areas (music, drama, art, fashion and architecture) had significantly lower use of VLE functions than humanities (English, history, and journalism).
- Staff utilised basic VLE functions
- Lack of user-friendliness identified as a barrier to embedding
- Within creative arts, TEL goes far beyond the boundaries of the VLE

Recommendations

- A culture change and different approaches to TEL is required to transform VLE use and innovate learning in creative arts
- Address the false barriers of interface and user-friendliness through development and training
- Further work and support needs to make the VLEs look more visually appealing

Reference List

JISC (2011) Emerging Practice in a Digital Age: A guide to technology-enhanced institutional innovation, HEFCE, UK.