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Archival Interventions

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Storyville: Archival Interventions



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Lee Mills, Holmfirth



Knitting & Crochet Guild Archive



Volunteering



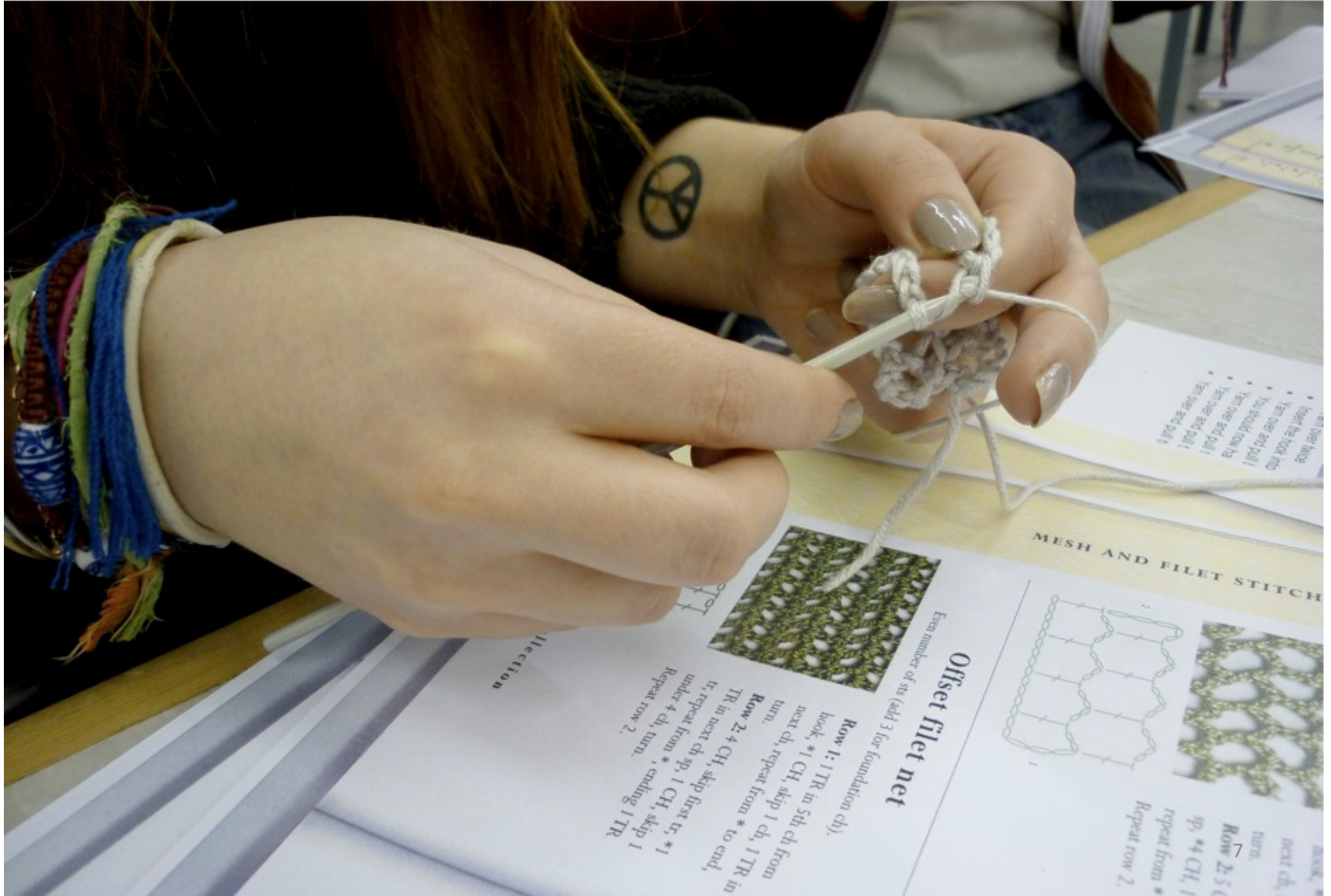
Community Engagement



Primary Resources

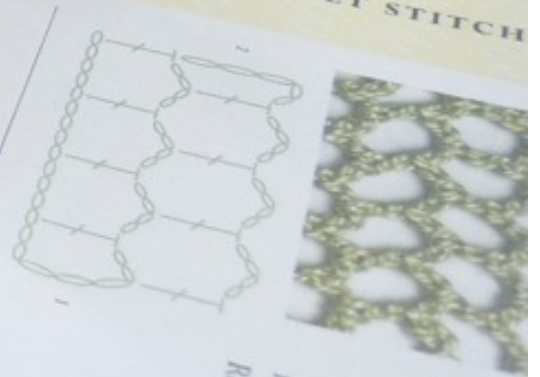


Practitioner Perspectives



- Insert the hook into
- Yarn over and pull!
- You should now have
- Yarn over and pull!
- Yarn over and pull!

MESH AND FILET STITCH



Row 2: 5 CH, 1 sp, *4 CH, 1 repeat from * turn. Repeat row 2.

Offset filet net



Even number of sts (add 3 for foundation ch).
Row 1: 1 TR in 5th ch from hook, *1 CH, skip 1 ch from next ch, repeat from * to end, turn.
Row 2: 4 CH, skip first tr, *1 TR in next ch sp, 1 CH, skip 1 tr, repeat from * to end, under 4 ch, turn. Repeat row 2.

Collection

Practitioner Interventions

(*Sally Freshwater, Nymans House*)





Practitioner Interventions (Grayson Perry, *Alan Measles*)



Collections (Song Dong, Waste Not)







Module Blends

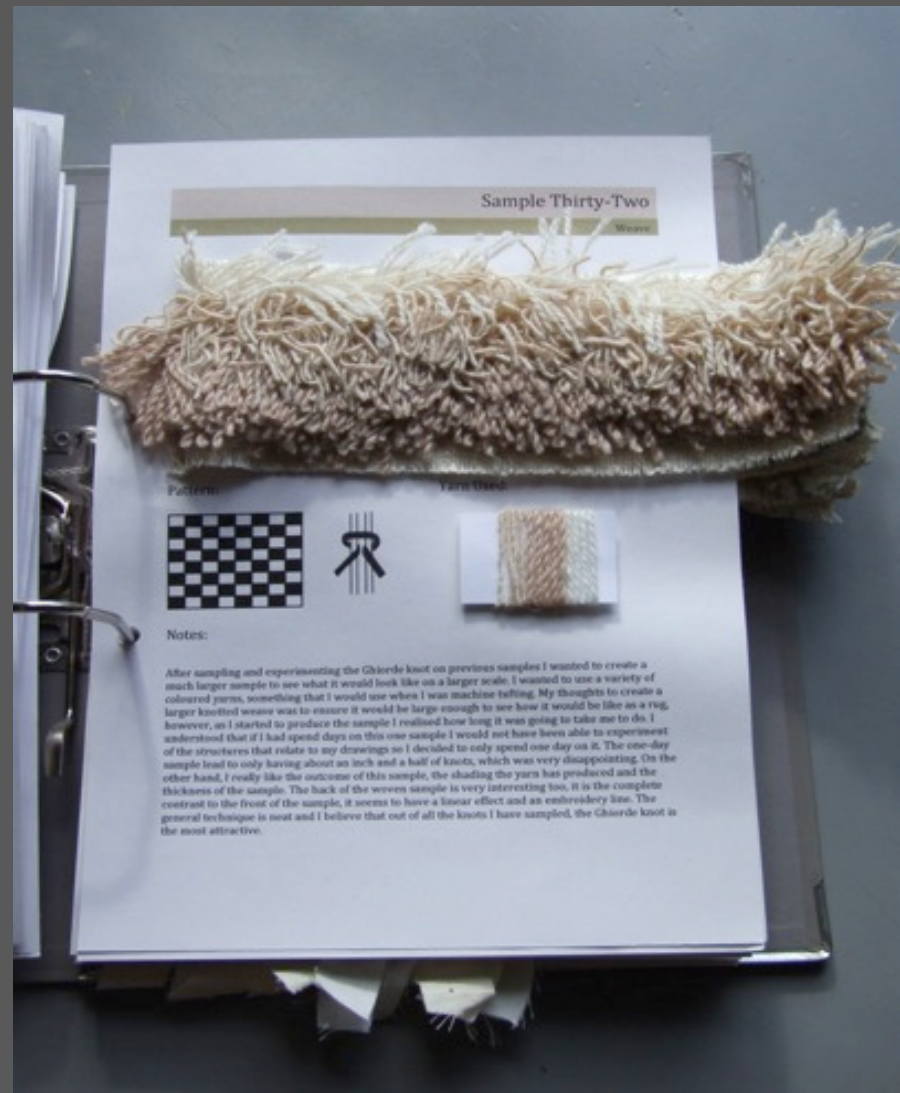
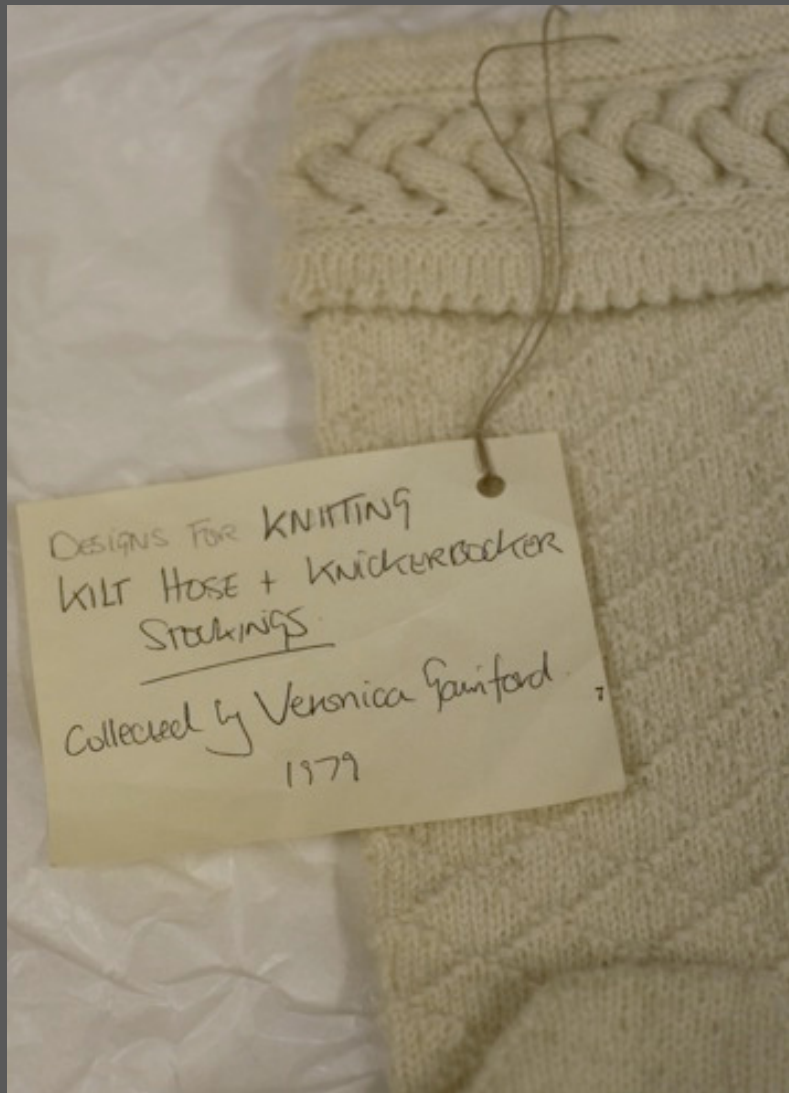


Narrative Responses



[illegible]

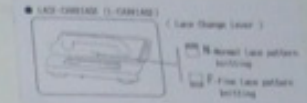
1: Archival Methods in Practice



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LACE PATTERN

Lace patterning is another technique that uses the jacquard machine K1B70. However, in conjunction with the K carriage there is a special lace carriage that transfers stitches. The effect is very similar to the results you would get from manually moving stitches with a transfer tool, but you can achieve an all-over repeat pattern in a fraction of the time. Lace patterning only requires a single yarn and works by interchanging the carriages in a repeat sequence that is indicated on the jacquard monitor. The K carriage still carries the yarn across the machine to knit the stitches but inbetween certain rows the lace carriage will be moved across the needle bed to transfer the stitches between needles. This means that some of the more complicated designs will grow less quickly because there are more transfers required before the next row on the K carriage can be knitted. The nature of this technique sometimes requires the stitches to be pulled and stretched further than usual, so it is important to be gentle with the carriages to ensure the yarn does not snap.



Machine Set Up

The electronic jacquard machine is used and set up in almost the same manner to fair-isle (refer to a previous page) but only the patterns between 108-208 in the pattern book can be used for lace or fine lace accordingly. It is important to select the lace carriage (second from left) when this option comes up. The K carriage remains on the normal plain knit settings.

The lace carriage has two settings controlled by the lace change lever:

- Normal Lace(N) - For thicker or double yarns that need a looser tension.
- Fine Lace(F) - For finer yarns or single threads that can be knitted on a much tighter tension.

1. Take lace carriage from draw that corresponds to your machine number. The lace carriage has a central release button that will allow you to clip it onto the machine.
2. Insert the extender arms into both sides of the machine (they should be in an upwards direction).
3. Select and set up the lace pattern on the jacquard as you would for a fair-isle pattern ensuring the lace carriage has been selected.
4. Thread up and cast on the required number of stitches, placing the yarn in gate A on the K carriage as usual.
5. Knit a few rows of plain stocking stitch.
6. Unlock the jacquard machine screen by pressing enter and ensure that the row counter tripper is down on the K carriage.
7. Now move the lace carriage across the work keeping an eye on the screen. Continue to move it back and forth until a number appears to the right of the row counter.
8. When the number appears, knit that amount of rows with the K-Carriage and repeat from step 7 until desired amount of repeats has been achieved.
9. To go back to normal plain knitting, lock the jacquard screen and simply return to moving the K carriage as usual.

Tips and Developments:

- The alternating carriages can be slid off the bed, onto the corresponding arm when out of action.
- Ensure that an appropriate tension and lace carriage setting is being used.
- Ensure that the weights are moved up the work so that the fabric isn't get caught.

2: The Autobiographical Analogy (April Lyon)



2: The Autobiographical Analogy (April Lyon)



3: Contextualising Practices in Relation to the Work or Ideas of Others



4. The Technical Response

Kitty Craske: *Contemporising the Past*



Kitty Craske: *Contemporising the Past* (Edward Burtynsky)



Kitty Craske: *Contemporising the Past*



5. The Journey Form

Hazel Simpson: *Yarn Bombing*



6. *Embedded Stories* Elanor Davies



Elanor Davies: *Embedded Stories*



Future Directions



Kitty Craske: *City Gaitor*

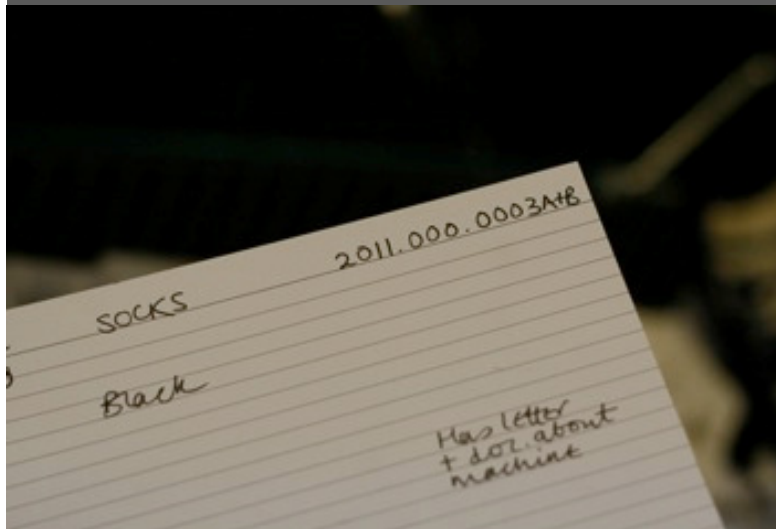


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