University of Huddersfield Repository

Benincasa-Sharman, Caterina

From Ration Books to Resurrection: How northern cities reached out to the people during the 1951 Festival of Britain.

Original Citation


This version is available at http://eprints.hud.ac.uk/17345/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

• The authors, title and full bibliographic details is credited in any copy;
• A hyperlink and/or URL is included for the original metadata page; and
• The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
From Ration Books to Resurrection: How northern cities reached out to the people during the 1951 Festival of Britain.

Every community was encouraged to play their part in celebrating the 1951 Festival of Britain. Corporations in Yorkshire and Lancashire seized this opportunity to improve the quality of life of their inhabitants, though restoration projects, new build housing and access to leisure.

Reflecting on their strengths, these cities wished to encourage and bolster their appeal not only to occupants but tourists too.