**SYMPOSIUM PROGRAMME**

**Wednesday 6th February**

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| 9.00am | Coffee / Tea / Registration | Quayside |
| 9.45am | **Welcome from the Vice Chancellor Professor Bob Cryan** |
| 9.50am | **Introduction to the Symposium**Dr Kevin Almond (Conference Chair) |
| 10.05am | **‘Pattern Cutting: Is Moving the Bust Dart a Means to an End to Achieve your Dream Design?’**Keynote Speaker: Sylvia Ayton MBE |
| 10.35am | Questions |
| 10.45am | Coffee / Tea |
| 11.00am | Meet Chair and Usher for your selected session by Help Desk. They will escort you to the Researchers HUB for individual Sessions. |
| 11.30am | Research Presentations presented in two strand sessions (attendance limited per strand). |
| **SESSION 1****Pedagogical Approaches**Researchers HubChair: Dr Jess Power | **SESSION 2****Fashioned Approaches**Researchers HubChair: Claire Evans |
| **‘Creative Pattern Making’**Hilary Hollingworth11.30am | **‘Translating Tradition’**Alison Welsh11.30am  |
| **‘Discipline Based Approaches to Creative Pattern Cutting’**Helen Burbidge12.00pm | **‘Architectural Cutting’**Lynne C. Webster and David Backhouse12.00pm |
|  **‘Progression or Preservation’**Charlotte Goldthorpe12.30pm | **‘Considering Seamlessness’**Dr Annie Shaw12.30pm |
| 1.00pm–1.45pm  | LunchPlease make your way back to your selected sessional room for a 2.15pm start.  | Research HUB room |
| **SESSION 3** **‘Creative Pattern Cutting within Education Discovery and Exploration’**Juliana Sissons2.15pm | **SESSION 4** **‘The Cranial Cut: Creating a Pattern for the Human Head’**Greg Climer2.15pm |
|  **‘Pattern Cutting for the Petrified’**Kath Smith2.45pm |  **‘In Search of the Right Trouser Pattern’**Hye-Won Lim, Prof. Tom Cassidy and Dr Simeon Gill2.45pm |
| **‘A global solution to fashion /clothing education/training, high technology multimedia for a new pedagogic approach’**Anastasia Vouyouka3.15pm |  **‘Viewing the Mobile Body as the Source of the Design Process’**Ines Simoes3.15pm |
| 3.45pm-4.30pm | Coffee / Tea |
| 6.00pm | Evening Reception | Quayside |
| 6.30pm | **‘Creative Cut’**Keynote speaker Anne Tyrrell MBE, British Fashion Council  |
| 7.00pm | Conference Dinner |

**SYMPOSIUM PROGRAMME**

**Thursday 7th February**

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| 9.00am | Coffee / Tea / Registration | Quayside |
| 9.45am | **Introduction to the Day**Dr Kevin Almond (Conference Chair**)** |
| 10.00am | **‘3D in Apparel Design: A Revolution in the Industry’**Keynote Speakers: Mark Powell/Jenny Murphy (Lectra**)** |
| 10.30am | Questions |
| 10.45am | Coffee / Tea |
| 11.00am | Meet Chair and Usher for your selected Session by Help Desk. They will escort you to the Researchers Hub for individual sessions. For those who are in Quayside please take your seats for 11.30am start. |
| 11.30am | Research presentations presented in three strand sessions (attendance limited per strand). |
| **SESSION 1****Digital approaches**QuaysideChair: Stephen Wigley | **SESSION 2****Sustainable/Alternative Approaches**Researchers HubChair: Dr Pammi Sinha | **SESSION 3****Fashioned Approaches**Researchers HubChair: Charlotte Goldthorpe |
| **‘Can you Teach Pattern Cutting on iPods?’**Sheila Griffiths11.30am |  **‘Mastering Zero’**Dr. Katherine Townsend and Fiona Mills11.30am |  **‘Is Creative Pattern Cutting a Luxury Only Practiced in Designer-Led Fashion, What Place Does it Have in the High Street?’**Gemma Moran11.30am |
|  **‘Integrating Historic Pattern ‘Analysis with Current Digital Technology to Promote New Creative Approaches’**Dr. Jean L. Parsons12.00pm |  **‘Forming the Flat: A New Approach to Integral 3D Knitting’**William Hurley and Jane Taylor12.00pm |  **‘Shape Creating Shape’**Linda Öhrn-McDaniel12.00pm |
|  **‘Digitally Creative: The Future of Pattern Cutting’**Rebecca Ryder-Caddy12.30pm |  ‘The process of fashion design and garment construction as a practice initiated in three dimensions’Mei-Wen Wang and Prof. Bruce Montgomery12.30pm |  **‘Creative Pattern Technology’**Arena Page12.30pm |
| 1.00pm–1.45pm  | LunchPlease make your way back to your selected sessional room for a 2.15pm start. | Quayside  |

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| **SESSION 4** **‘Not craft, not couture, not ‘home’ sewing: teaching creative patternmaking to the ipod generation’**Prof Susan P. Ashdown2.15pm | **SESSION 5** **‘Expanding Zero-Waste Design Practices’**Melanie Carrico and Victoria Kim2.15pm | **SESSION 6** **‘Case Study as a Means to Document and Promote Creative Pattern Cutting Processes’**Dr Ellen McKinney2.15pm |
| **Virtual Sampling: 3D Cad for Garment Development’**Tina Wallace and Victoria Eskdale2.45pm |  **‘Sustainable Pattern Cutting’**Theresa Parker2.45pm | **‘Cutting for freedom: Ossie Clark and his collaboration with Radley: an analysis of the pattern-cutting and manufacturing techniques used by the designer Ossie Clark, in his collaboration with the clothing manufacturers, Radleys. 1968 – 1977’**Sally Grant2.45pm |
| **‘3D Digital Technologies’**Andrew Taylor, Dr. Ertu Unver, Baz Armstrong, Argyroulla Argyrou, Geoff Ward, Alison Agnew, Assyst Bullmer 3.15pm | **‘Looking Backwards to go Forward: Use of Traditional Indian Pattern-Making to Develop Contemporary Methods for Global Fashion’**Sanjeevani Ayachit and Sonika Soni Khar3.15pm | **‘Homo (wo)mensura: unpicking the flat pattern-cutting regimes of sartorial culture through a synthesis of predictive design software with geometrically derived pattern-cutting strategies’**Nicolas Cambridge3.15pm |
| 3.45pm–4.15pm  | Coffee / Tea |
| 4.15pm | Plenary session at QuaysideChair Dr Julie King |
| 5.00pm | **Conference Close and Thanks** Dr Kevin Almond |