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Horses for Courses

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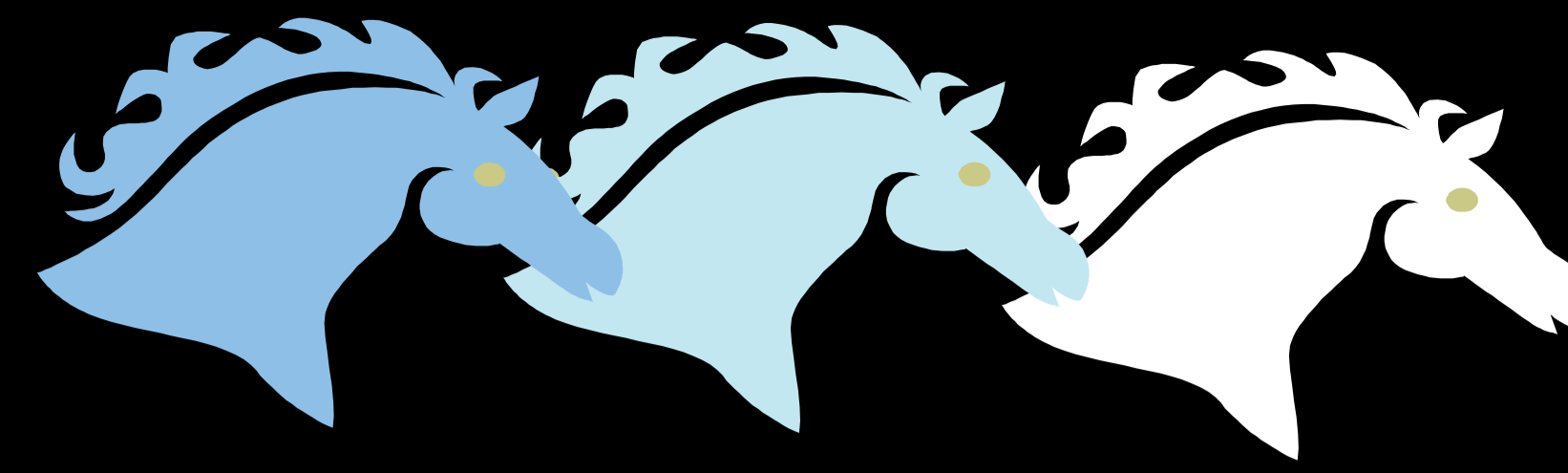
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Horses for Courses

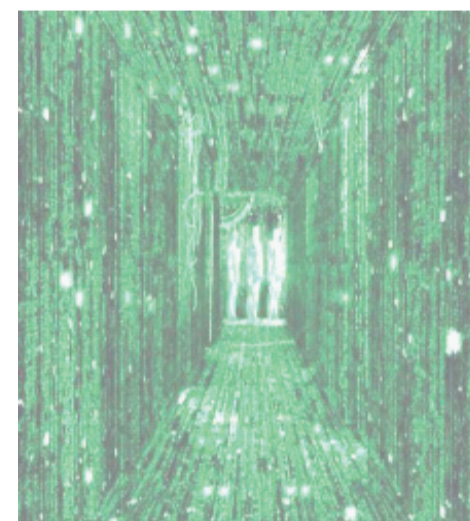


The University of Huddersfield is engaged in a project which will identify examples of good practice in embedding skills across the University and put them into a framework. This project shows an acknowledgement that there is no 'one size fits all' solution. The three models shown here are given as examples of different approaches that can be adopted or adapted.

Introduction to Critical and Cultural Theory Second Year English module

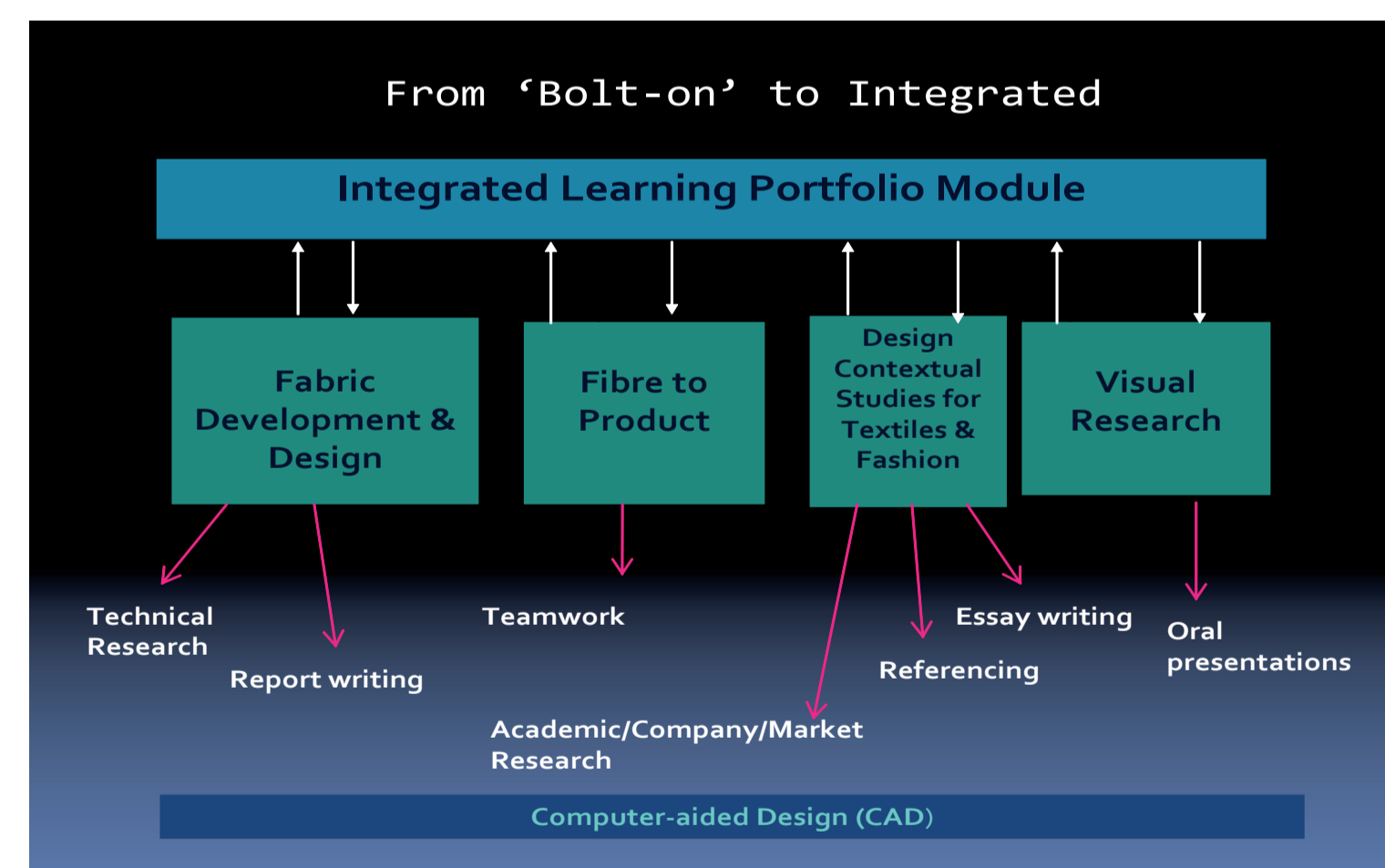
Weekly seminars but lectures are put on podcasts to allow room for team-taught workshops on:

- Reflecting on learning (1)
- Presentation skills and peer evaluation
- Reading the cultural landscape
- Using critical theory to analyse a text
- Library- Information Literacy
- Essay structure and planning
- Essay Assessment Criteria
- Self-evaluation
- Applying theory to cultural materials
- Understanding and using assessment
- Evaluating and including sources
- Putting a portfolio together
- Reflecting on learning (2)



Integrated Learning Portfolio

Academic Skills Tutor works alongside module tutors to give relevant input at the appropriate time. Assessment is through a reflective blog in which the students are encouraged to apply their learning holistically.



Academic and employability development in Accountancy

This first year Accountancy in Organisations module marries together practical, real world exercises and simulations with academic skills through a portfolio. Input is given on formal writing skills (letters, essays, reports and a CV) and oral presentation skills are developed through role play. There is a strong emphasis on reflection and developing self-awareness.

The module is reassessed year-on-year based on an evaluation of student experience in years one, two and three so that it remains relevant. Listening to the students and reflecting on their needs is crucial.

